

EUGENE weekly

FREE

6 SQUAWK

32 CORIN TUCKER

36 460 MILE HIKE



Revenge OF THE NERF

BACK TO CAMPUS 2010:

Foam fighters, GTFs, cheap living, and crap to do if you're under 21

12


WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

★
THURSDAY
OCT 7th
★

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GREG BROWN

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★
SATURDAY
OCT 9th
★

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OF SLEATER-KINNEY
WITH THE GOLDEN BEARS

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floater
[ACOUSTIC]

★
SUNDAY
OCT 17th
★

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★
TUESDAY
OCT 19th
★

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WITH GRIEVES WITH BUDO

★
THURS-FRI
OCT 21-22
★

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MAD SIN

★
TUESDAY
OCT 26th
★

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Phenomenauts

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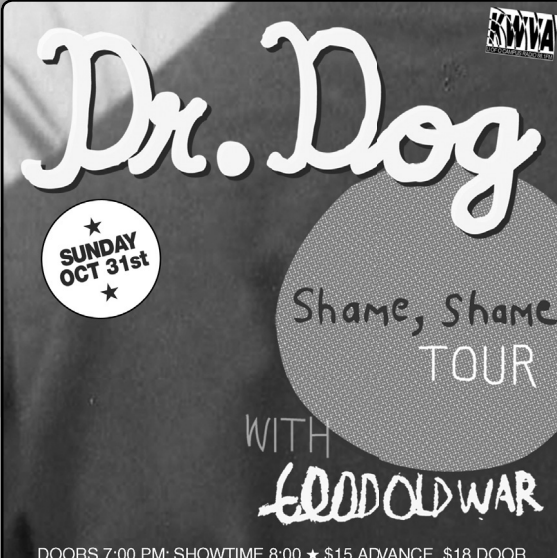


Dr. Dog

★
SUNDAY
OCT 31st
★

Shame, Shame
TOUR
WITH
LODDOLDWAR

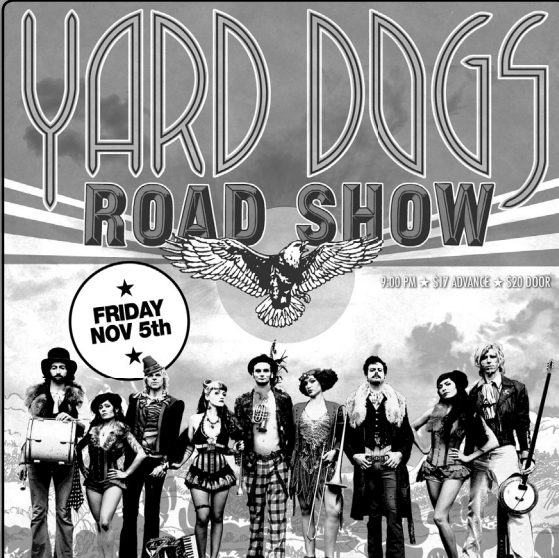
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YARD DOGS ROAD SHOW

★
FRIDAY
NOV 5th
★

9:00 PM ★ \$17 ADVANCE ★ \$20 DOOR



RETURN OF THE
KILLA WHALE
ALL AGES SHOW

★
SATURDAY
NOV 6th
★

Andre NICKATINA
with
ELI (AKA SMOOV-E) / DJ STATIC JON



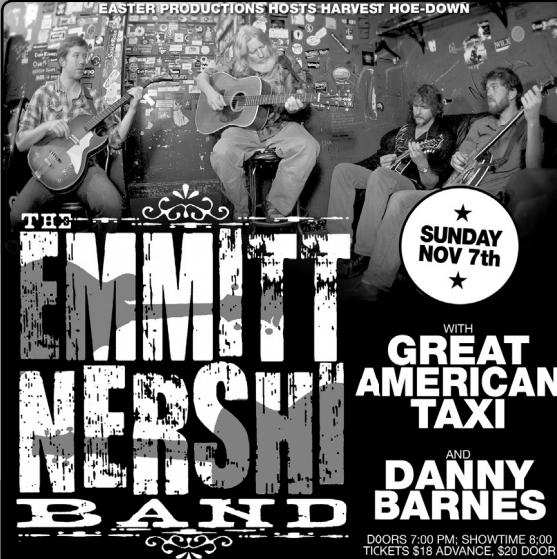
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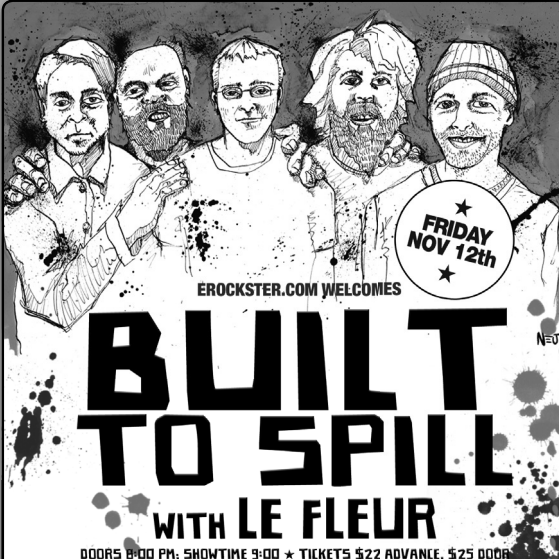


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EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman

Reporter Camilla Mortensen

Arts & Music Editor Molly Templeton

Performing & Visual Arts Editor Suzi Steffen

Calendar Editor/Staff Writer Rick Levin

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, Zach Klassen, Kate Loftness, Natalie Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Adrienne van der Valk
Interns Shannon Finnell, Catherine Foss, Philip Shackleton, Andy Valentine

ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Design Intern Celene Eldritch

Photo Intern Naomi Levit

ADVERTISING

National Sales Manager Mark Frisbee

Display Marketing Consultants Jennifer Donohue, Rob Weiss

Classified Manager Geneva Miller

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BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager/Controller Paula Hoemann

Distributors Bob Becker, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Mary Wetherbee
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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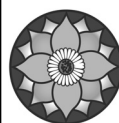
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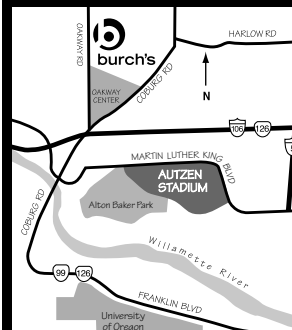
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ILLEGAL VEGGIES

This letter is to notify the city of Eugene and River Road community that Jen Hornaday's 11-year-old organic sunflower, veggie gardens at the end of East Maynard Avenue are being put to rest.

The city of Eugene's new encroachment policy has demanded the removal of these gardens that are located on public land adjoining the side of my house. With fines of up to \$500 a day for growing vegetables, we've decided to dig up our plants and move on. The city has not only insisted on the removal of the gardens but the area will also be graded and reseeded with grass. The date the gardens go back to grass is Oct. 31.

The city has stated that a letter of complaint was sent out more than two years ago, but as of now we have not received any such letter. A follow-up from the city would have been thoughtful.

We would like to personally thank our local River Road community friends and neighbors for all the letters of support to try and save these beautiful organic gardens. We would also like to invite you all to come by and see the gardens and say your goodbyes one last time. Please feel free to pick a sunflower and plant the seeds in your own garden at home.

Also, if there is anyone in the River Road area who has any sunny garden space available for us to plant marionberries, raspberries and/or garlic, please let us know.

Jen & Doug Hornaday
Eugene

DOG OWNER

I am a "newbie" in Oregon; I have only been here for 12 years. I am writing about our Congressman Peter DeFazio. My favorite store is our Bi-Mart in Springfield. I was shopping around and there was this guy, in the dog food aisle, with coupons in hand searching out the specials. Since I had the same coupons, I began to talk with him about the cost of things.

As we talked like two ordinary people I thought, "I know this person." So, I finally asked, "Do I know you?" He said that he was Peter. I said, "Congressman?" He said, "Dog owner." We laughed because we both knew: They own us.

I must say that he is just a great guy, real, human and so much in touch with us regular people. We talked about our dogs, about the cost of human food, about the forests and the watersheds. I am so impressed with his depth and knowledge about, and concern for our life in this land we call home. Although I called Ohio home for most of my life, I love Oregon, and I really love having Peter DeFazio representing me in the House of Representatives.

Karren A. Lansky
Springfield

TEMPORARY FIX

The article "School's Out" (cover story, 9/23) discusses one solution for closing the giant budget deficit for 4J schools — higher taxes. What isn't addressed is the underlying sustainability of the educational system itself. How long will it be before District 4J is again in trouble and



needs further financial assistance? How high can taxes go?

One solution that was not given nearly enough discussion is to change the system itself, as suggested by the report from the Thought Leaders Group. Innovative schools that change the traditional model of education are springing up across the country, using ideas similar to those in the report, such as high school students taking college courses, internships, independent study and online coursework. In fact, there are high schools in some states that are 100 percent online.

There are also new ideas cropping up that did not appear in the report — for example, the idea of a teacher-led school, which is essentially a school in which the teachers, as a group, serve as the leadership team. Having visited many of these schools, two things struck me — one was the sense of empowerment and pride that I saw in the teachers, and the second was that every single school was showing a budget surplus. This idea is starting to get national attention, as evidenced by recent articles in the *Christian Science Monitor* and *Huffington Post*.

We can only hope that the district leaders are open to these ideas and take decisive action to bring innovation and change to 4J schools.

Mark J. Van Ryzin
Eugene

RAINBOW CITY

I want to acknowledge the lovely landscaping and flowers on the "mall" in downtown Eugene, and the person(s) responsible for them. This summer, as well as today (9/17), I was wowed at the lively color schemes of the thoughtful flower arrangements in beds and hanging baskets. I can't remember the last time downtown looked so charming and appealing as it does now.

Along with the beautiful blooms on the mall, I also became aware of the quirky, colorful and well-kept shops and galleries, etc. Add to this the mosaic of lawyers, street kids, artists, police officers,

mommies with babies, punks, government officials, pets and wildlife, bus riders, business owners, lovers, college students, tourists, etc. all going about their day. I believe the combination of these diverse elements complement one another and are representative of our quirky, colorful city. The mixed bag of people, commerce and aesthetic forms a rainbow that is uniquely downtown Eugene, Oregon.

Jennifer Farina
Eugene

CROSSWALK OBLIVION

This is just to let everyone know that downtown Eugene is not safe. I just got hit (9/30) by an SUV in a crosswalk on Willamette. I had the walk light and he turned left into the crosswalk.

Our culture seems to have spawned a whole lot of people living in some kind of personal dream world, oblivious to everyone around them, always in a hurry, multi-tasking, dangerous.

From now on I'm not using any crosswalk that a car could turn into. For the future, I can only hope that peak oil and high gas prices force a lot of people off the road like the young man who hit me — and that next time he hits something more solid that will eliminate him from the gene pool.

Lynn Porter
Eugene

ICE AGE POLICIES

Hey, Art Robinson: I have received your letter asking for money. You assume that since I own a business and have a conservative voting record, I will support you.

Fact is, for first time ever, I'll vote for Democrat Peter DeFazio. Here's why.

Your websites say public education is tax-financed "socialism," that schools are "evil" dens of "child abuse" which produce kids who are "permanently retarded." You say public schools should be "abolished." Not even the Taliban go that far.

Worse, you fail to mention that you earn a living — not as a scientist — but

by hawking a cheap home-schooling program, and that the reduction or elimination of funding for public schools could put millions in your pocket.

In contrast, Peter DeFazio has provided more than \$319,000 from his personal after-tax salary to fund scholarships for students here. Moreover, DeFazio consistently votes against wasteful spending. And as a senior member of Congress, he has brought thousands of jobs to our district.

Art, you talk about taking America back to the 1950s. Your positions on education, global warming and nuclear waste will take us back to the Ice Age.

Steve McNamara
Eugene

EW DOESN'T KNOW SHINOLA

To those in the know (aka music fans), *EW*'s incompetence at covering local music is nothing new. As members of the local music community, we have learned that we must look to other sources (mainly word-of-mouth and online networking sites like Facebook) to find out what's going on in this town because we cannot rely on *EW* for accurate information. Unfortunately, many people look to the *Weekly* first to find out what's happening, and never really experience the vibrancy of the local music scene. Rick Levin reached an all-time literary low in his preview (8/26, "Fascinating Wankers") of The Budos Band at the WOW Hall.

"Too many horns create a traffic jam." In Beethoven's *Eroica symphony* (No. 3 in *E flat Major*, Op. 55), which you cited as a shining example of instrumental music, there are no fewer than 13 horns. And in Miles Davis' *Sketches of Spain*, your other example, there are 21.

"Instrumental music is better when you have something else to focus on, like dancing, drugs or sex." So what you're saying is you don't listen to music.

Why would you have someone who clearly knows nothing about music write about music? We don't understand calling the Budos "wankers" in comparison to ... Steely Dan!? Ahem. Did you actually listen to any of their music?

Judging by the turnout at the WOW Hall, other Eugeneans, like us, have figured out that *EW* doesn't know shit about music.

Basin & Range
Mark Macomber, Johnny Schlea,
Dan Mahoney & Phil Allen

EASY TO FORGE

Add my kudos to Randy (Ellis) for 40 years on the force. But it was interesting to note that ALL of those who signed the 40th anniversary letter (full page ad, 10/30) did so with a signature that is extremely easy to forge. Ask any handwriting expert.

Frank Skipton
Springfield

BEST TEAM IS HERE

PeaceHealth's Board of Directors has approved moving several hundred hospital and clinic jobs to the Vancouver, Wash., area. Targeted areas include health improvement development, patient

LETTERS TO THE EDITOR

financial services, health information management, accounting/finance and human resources.

PeaceHealth is *trying* to merge with Southwest Washington Health System located in Vancouver. After an expensive study performed by Deloitte, PeaceHealth was told they would save money by creating a centralized service center. We were offered up as a bargaining chip by PeaceHealth to entice Southwest. Some PeaceHealth executives have already sold their homes preparing to move to Washington. Sounds like it's a done deal.

Our community will be greatly affected. Hundreds of people will lose jobs or might relocate, *if* they are offered positions. More homes will be on the current glutted market. This affects LCC's health professional programs. PeaceHealth will not be hiring those graduates: hence, more people looking for jobs in Lane County — where jobs are so plentiful, aren't they?

The PeaceHealth Board believes the Vancouver labor pool is more viable than Lane County: A centralized service center better fits Vancouver's growth needs.

The departments targeted to move currently are managing regional hospitals and numerous clinics as well as supporting PeaceHealth's Alaska and Washington regions. The employees entrusted to take care of PeaceHealth patients repeatedly have proven to be the biggest and the best. They do more work with fewer employees. Why destroy the best team? Why not make Oregon the service center?

Carol Borders
Eugene

SOLIDARITY LACKING

Camilla Mortensen reports hope for "a government-run health insurance plan that competes alongside private insurers" (cover story, 9/23). An item Sen. Ron Wyden inserted in President Obama's health care bill "that lets states waiver out of the national health care bill and come up with their own plan" provides hope.

But, in addition to Rep. Phil Barnhart's "big ifs" and opposition from Republicans and insurance companies, there is a deeper challenge to the solidarity necessary for public health insurance: individualism. For example, the growing focus on economic prosperity and my own ambitions.

Such individualism produces a horrifying utter lack of a sense of solidarity. You could tell an American, or an Oregonian, that there are 40 million people without health care and they'd say, "Well, so?"

If that's the reaction, public health care is toast.

So how do we — in the face of this kind of individualism — recreate a sense of solidarity?

We cannot insist on one particular political ideology, philosophy or religion. But if — another big but crucial "if" — all the different spiritual and political families find the solidarity within themselves to recreate their sense of dedication to the society of which they are a part, public health may have a chance.

Sam Porter
Eugene



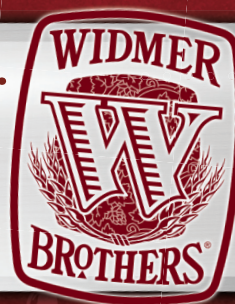
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SQUAWK
SPORTS & SHIT

BY RICK LEVIN

Kelly's Platoonery

Fresh feet and superior conditioning pay off

Duck love is swelling all hot and buggy these days. Never exactly lacking in obsessively crushed-out feelings for the boys in green and gold, Eugene – which hosted the spray-tanned talking heads of ESPN's *Game Day* this past weekend – is currently in the grips of a gridiron googley-boo that is bordering on the riotous. The faithful are restless with anticipation of a national title. Witness the barbarians-at-the-gate rush Saturday morning, when a drunken, sleepless crowd of fans hoping to get a pre-dawn jump on ESPN's national broadcast from the Cas Center parking lot burst the barriers and nearly trampled each other into bone and gristle. Such ecstatic outburst are a threat anywhere large numbers of people assemble, but they're far more likely to occur when the folks gathered are being driven by notoriously pre-linguistic, reptilian-brained events like football games or rock concerts or fascist rallies. Few things are as unattractive or pointlessly destructive as the collective idiocy of berzerking hooligans. Just ask The Who about that stack of empty shoes in Cincinnati. So be careful, Eugene – you don't need any more stupid moves right now. Take a deep breath. It is, after all, just a game.

But what a game it was. The Ducks, after waddling gutshot through the first quarter and going down 21-3, simply outmaneuvered and overwhelmed a very talented Stanford team – no small feat, seeing as Cardinal quarterback Andrew Luck is considered by many to be the best in the nation right now. LaMichael James, who rushed for 257 yards, was named NCAA Offensive Player of the Week, and QB Darron Thomas, whose ability has come flush with his unflappable optimism, is receiving countless kudos from the national sports media. The Duck defense was stifling. There was little dispute the team deserved what they got in both the Coaches and AP polling, having leapfrogged the (now No. 4) Boise State Broncos, a team overrated in nearly every aspect save its unsavory willingness to play dirty and hit below the belt.

Above and beyond the squads' abundance of talent and experience, the real secret of the Ducks current success is coach Chip Kelly's revolutionary strategy of platooning on both offense and defense – the way he continuously rotates in a clutch of new players at several positions throughout the game in order to keep the team fresh. This is an approach that could only work at the collegiate level or below, where rosters are larger and less superstar-studded than in the pros. It's a brilliant gambit. Don't underestimate for a second the way Kelly's system has shaken up the conference: In the last two games, fresh feet and superior conditioning, more than anything else, have allowed the Ducks to run roughshod in the second half. It's the pigskin equivalent of Muhammad Ali's rope-a-dope against George Foreman in 1974's "Rumble in the Jungle," where Ali – apparently letting himself get beaten to a pulp – simply allowed Foreman to whale on him until the poor guy had exhausted his resources, after which Ali finished him off with a jolting left hook.

Other coaches are starting to imitate Kelly's platooning, but for now only the Ducks have it down to a science. Like a brand-new pharmaceutical cure-all, it has yet to lose its copyright. And until that happens, and the league catches up with its off-brand of generic imitations, the Ducks might just be able to cash in and take it all.

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news Briefs

LOCAL BIG WIGS FUND CAMPAIGNS

The spigots are open for local big contributors to right-wing politicians this election.

Timber baron Aaron Jones and his Seneca Jones Timber Co. have given a total of \$35,000 to Republican Chris Dudley's campaign for governor. If elected, Dudley has promised huge tax breaks for super rich people like Jones.

Jones/Seneca gave another \$25,000 to the "Oregon Victory PAC" which funds Republican candidates for the state Legislature.

The local Giustina timber, real estate and land speculation companies also gave Dudley a total of \$40,000. The Rosboro and Murphy lumber companies each gave an additional \$25,000 to Dudley, a former NBA star with no elected or business leadership experience. The Murphy plywood mill gave Dudley \$15,000.

Carolyn Chambers, a local development, TV and construction magnate, gave \$21,050 in "in-kind" contributions to the Lane County Republican Central Committee, which

recently paid \$17,500 to bring Sarah Palin to Eugene.

Lane County Commissioner candidate Jay Bozievich raked in \$12,500 from Murphy, \$11,180 from Jones/Seneca and \$8,400 from developer Steve Lee. Bozievich helped organize a local libertarian group that called for the elimination of Medicare and the Department of Education and recently organized a Tea Party rally in which he wore a colonial soldier outfit and wig.

— Alan Pittman

LEHNER'S COPS BEING SUED

Former Eugene police chief Robert Lehner's current police department in Elk Grove, Calif., is being sued for allegedly "terrorizing" a family in Elk Grove with excessive force. Lehner was criticized for ignoring abusive police actions in Eugene before he resigned in 2008 to take the Elk Grove police chief job.

Lehner, while in Eugene, refused to follow through on his promise to investigate his department's handling of the notorious Lara and Magaña sex abuse cases that shamed the department, sent the two police officers to prison, and led to the city being liable for millions of dollars in civil lawsuit settlements. Numerous other incidents and lawsuits involving accusations of police abuse followed under Lehner's leadership, including the Taser of a protester. Lehner was also criticized for not cooperating with Eugene's independent police auditor, and even violating a city ordinance by not reporting a complaint against an officer to the auditor.

HEAVY LOADS ARRIVING

Despite not getting approval to put its 500,000 pounds of oil-extraction equipment onto U.S. roads, Imperial Oil, a subsidiary of ExxonMobil, has delivered the first shipment of about 200 loads to the Port of Vancouver.

The Missoulian reports that nine modules were unloaded on Oct. 4 from freight ships. The modules were built in Korea and shipped to Vancouver, Wash., where the port is using its heavy-lift mobile cranes to unload the cargo. According to press reports, the modules are not only bigger than anything the port has handled before, they also have unusual centers of gravity.

After they are unloaded, the modules, intended for oil sands extraction in the Kearl oils sands of Alberta, Canada, will be placed on barges and sent up the Columbia River to Lewiston, Idaho.

While Oregonians largely haven't fought the oil companies using the Columbia to barge the loads — it appears no environmental laws are being broken there — many have joined in Idaho and Montana's fight to keep the loads off those states' highways.

Eugene cyclists have taken note of the controversy. The roadways Imperial Oil wants to use are 175 miles of popular Adventure Cycling routes, according to webikeeugene.org's Mike Seager, including the Trans America and Lewis and Clark Trails, Great Parks North Trail and the Great Divide Mountain Bike Trail. Seager blogged about his concerns with how the heavy loads could damage the road surfaces cyclists use, as well as damage the scenic route as a whole.

Not only have environmentalists objected to the use of American roads to facilitate the exploitation of Canadian oil sands, many have expressed concern about the effects the modifications to the roads will have on nearby pristine forests and rivers (see cover story 9/2), and whether oil companies will continue to use the route once its established. Oil sands extraction is said to exacerbate global warming.

Once unloaded, the three-story tall, 200-foot long supersized loads would be put on special trucks and shipped at night for nine days from Idaho to Canada. Nearby residents have expressed concern that the loads, which would take up the entire roadway, could prevent help from getting through to them in an emergency. River advocates fear that if one of the loads, with their unusual centers of gravity, were to overturn into salmon-bearing rivers that border the roads, it would be impossible to get the massive machinery out.

Starting on Dec. 10, the locks at The Dalles and John Day dams on the Columbia will be closed for repairs for more than three months. The oil companies intend to ship loads before and after the dam closures.

But because a separate shipment of similar loads from ConocoPhillips is embroiled in an Idaho Court battle, and because the Montana Department of Transportation is still debating its decision on the loads, there is no date for when the massive shipments might leave Lewiston, though they are scheduled to head up the Columbia in the next two weeks. Four supersized ConocoPhillips loads have sat at Lewiston since May, awaiting an Idaho Supreme Court decision on the issue.

— Camilla Mortensen

Happening people BY PAUL NEEVEL

VAL ROGERS



"My dad is a real outdoorsman," says Val Rogers, who developed a passion for outdoor activities when her family moved from Louisiana to Idaho. "I was 10 that year, and we did a hundred-mile horseback trip." After high school in Idaho Falls, she started college at Utah State in Salt Lake. "The Hoedads brought me to Oregon," says Rogers, who planted trees a couple of seasons, then worked for the Forest Service for many years, on jobs ranging from seed collection to watershed analysis. She commuted to OSU and completed a geography masters in 2002. "My project was right here at Buford Park," says Rogers, who was hired as volunteer coordinator for the Friends of Buford Park and Mt. Pisgah in 2006 and recently named development director. "I looked at the flood history of the area, how it was altered by dams." In 2009, some 750 volunteers helped out at the park, Lane County's largest. Rogers' other passion is music. She joined the Eugene Peace Choir in the 1980s, directed the choir from 1999 to 2006, and toured with the vocal group Northern Harmony in 2007. She currently gives workshops on South African song and dance, including a guest-teaching gig with the University Singers and Dance Africa at the UO this fall.



Elk Grove resident Brandy Howard testified Sept. 22 that her husband was cleaning his rifle in their garage in June when someone called the police to report suspicious activity. The caller told police that it's possible the man was just cleaning his rifle, but police responded with a SWAT team, helicopter, canine team and at least seven squad cars.

Howard's husband was across the street talking to a neighbor when police arrived. He was frisked, and the officer called off the units when he found no crime was committed. "Even so, the SWAT team stormed my garage ... It's wrong to point M16s at the faces of law-

abiding citizens while searching their property without a warrant."

Following Howard's testimony, Lehner said his department did a full internal review and "determined that the officers acted appropriately under the circumstances." He would not elaborate due to the pending litigation. No apologies were offered by the chief, according to Dan Gougherty, editor of the *Elk Grove News*. Howard told the newspaper she might have dropped her lawsuit if the chief had apologized publicly.

See a video of the testimony before the Elk Grove City Council at <http://wkly.ws/t6>
— Ted Taylor

HOMELESS COALITION REVIVING

Winter's coming on, and thousands of people who are unsheltered in the Eugene area are in trouble. A small group is meeting in Eugene to try to revive the Homeless Action Coalition, a group that lost its impetus and leadership — some of them died — in 2005.

Oregon's General Assistance Program was defunded by the Legislature in 2005, thanks to conservative Republicans.

"More than 3,000 disabled Oregonians, whose rent had been covered by General Assistance, went homeless that day," says Jerry Smith, a retired social worker and local longtime advocate for the homeless. "Disabled persons who became impoverished since that time have had no shelter in Eugene."

Smith says the Eugene Mission, "which does shelter hundreds of impoverished single folks, refuses persons with disabilities. I have called and had people refused a number of times, including a veteran in a wheelchair and a woman with doctor's orders to lie down during the day because of having



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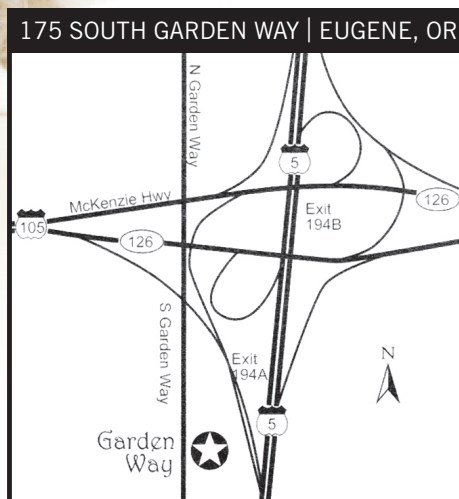
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WAR DEAD

In Afghanistan

- 1,299 U.S. troops killed* (1,291)
- 8,394 U.S. troops injured** (8,041)
- 594 U.S. contractors killed** (521)
- \$338.0 billion cost of war (\$336.8 billion)
- \$96.1 million cost to Eugene taxpayers (\$95.8 million)

In Iraq

- 4,421 U.S. troops killed* (4,421)
- 31,934 U.S. troops injured** (31,934)
- 185 U.S. military suicides (updates NA)
- 1,507 U.S. contractors killed** (1,487)
- 107,153 to 1.2 million civilians killed*** (107,075)
- \$750.0 billion cost of war (\$749.3 billion)
- \$213.3 million cost to Eugene taxpayers (\$213.1 million)

* through Oct. 1, 2010; source: icasualties.org; some figures only updated monthly

** sources: icasualties.org, defenseink.mil

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

Lane Area Herbicide Spray Schedule

• **Warning to hunters:** Thousands of acres of timberland have been sprayed recently with herbicides and other pesticides which can make hunters sick from vapors and from contact with sprayed vegetation. Timberland owners do not post before, during or after spraying chemicals on their land. Please contact the timberland owners ahead of time to find out if and when they have sprayed and what chemicals were applied. Deer and elk can also be affected by the chemicals. Please report any sick animals to Oregon Department of Fish and Wildlife at 726-3515.

Compiled by Jan Wroncy, *Forestland Dwellers*: 342-8332, www.forestlanddwellers.org

had the maximum possible surgeries on her back.”

“Among other things,” he says, “disabled people could not complete the required nightly three minute mass naked showers that terrify so many at the Mission.”

The Egan Warming Center last winter drew the support of more than 500 community volunteers in its second year, and new hope has been kindled. “Still,” Smith says, “it feels that most of the hope is in greater volunteer support rather than an increase in money. We need to keep shelters open for kids by themselves. We need to keep 1st Place Family Development Center open for homeless families with children.”

Springfield is currently ahead of Eugene, says Smith, with “the valiant Marion Malcolm among the leadership there.” Malcolm says she will attend one of the upcoming meetings of the revived group “to share our experiences in Springfield, and will want to collaborate if they get it going. My focus, though, will stay with the Springfield Shelter Rights Alliance.”

Smith can be contacted at 686-6193 or email jerryjane@comcast.net to get on his mailing list.

— Ted Taylor

EUGENE TOPS IN BIKING

Eugene has the highest bike commute rate in the nation for a city of its size or larger, according to the U.S. Census.

Nearly 11 percent of workers commuted to work in Eugene by bike in 2009, according to American Community Survey data released this month.

Eugene’s bike commute rate increased by a third in 2009 compared to the 8 percent rate in 2008. But a large part of the increase is within the reported margin of error for the Census survey.

Eugene’s 11 percent biking rate is

almost double the 6 percent rate in Portland, the number one large city for bike commuting. Portland has almost four times the population of Eugene.

Eugene trails Davis, Calif., with a 21 percent rate and Boulder, Colo., with a 12 percent bike commute rate. But Eugene is more than twice the size of Davis and is a third larger than Boulder. — Alan Pittman (*This story first appeared at Eugenecycles.com*)

FAIR POSTS BOARD HOPEFULS

The Oregon Country Fair is perhaps the first organization in Lane County to post videos of board member candidates talking about the organization, what they can bring to it, and what they would like to see happen with it.

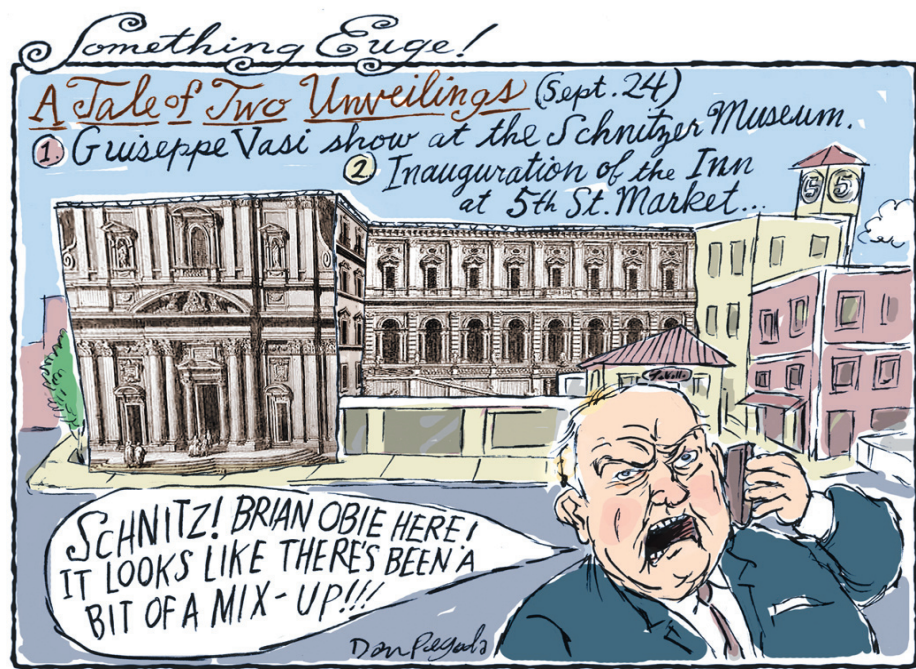
The site has individual statements from each board member candidate and also includes a forum presentation in question and answer format, according to Rich Locus, a volunteer with OCF.

“This media allows our voters from out of town, or those who do not attend the voters forum, to make an informed decision about our candidates,” says Locus. “This site was a large undertaking from many individuals, and we believe we are nurturing the democratic process.”

The videos are available at www.oregoncountryfairforum.org. The annual meeting with board elections is Oct. 16.

ACTIVIST ALERT

• Cartoonist and author **Ted Rall** will speak at 6 pm Thursday, Oct. 7, at the Downtown Eugene Public Library. His new book is *The Anti-American Manifesto* (see review in EW at <http://wkly.ws/tk> or in the 9/30 paper).



IT'S ABOUT TIME

BY DAVID WAGNER

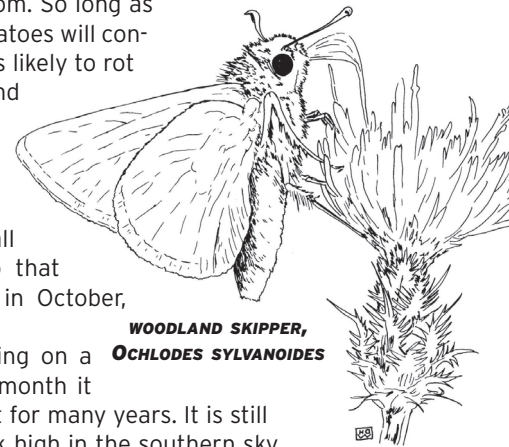


October is a funny month, full of surprises every year. We expect it to usher in the rainy season but it is most unreliable. Some years it hardly rains at all in October and some years the tomatoes and grapes ripen right up to the end of the month. With the crummy tomato summer we've had, I'm hoping for the latter. However, this would mean that the mushrooms won't be as plentiful. Either outcome is good: no rain and the tomatoes ripen, lots of rain and it's mushrooms erumpent.

If the season does end abruptly it is possible to ripen tomatoes still on the vine, but in the shed. I've had pretty good luck uprooting an entire tomato plant, shaking off the dirt, pruning lanky branch tips, and hanging upside down in a cool storage room. So long as it doesn't freeze in there, the tomatoes will continue to ripen nicely. They are less likely to rot on hanging vines than if picked and spread on newspapers.

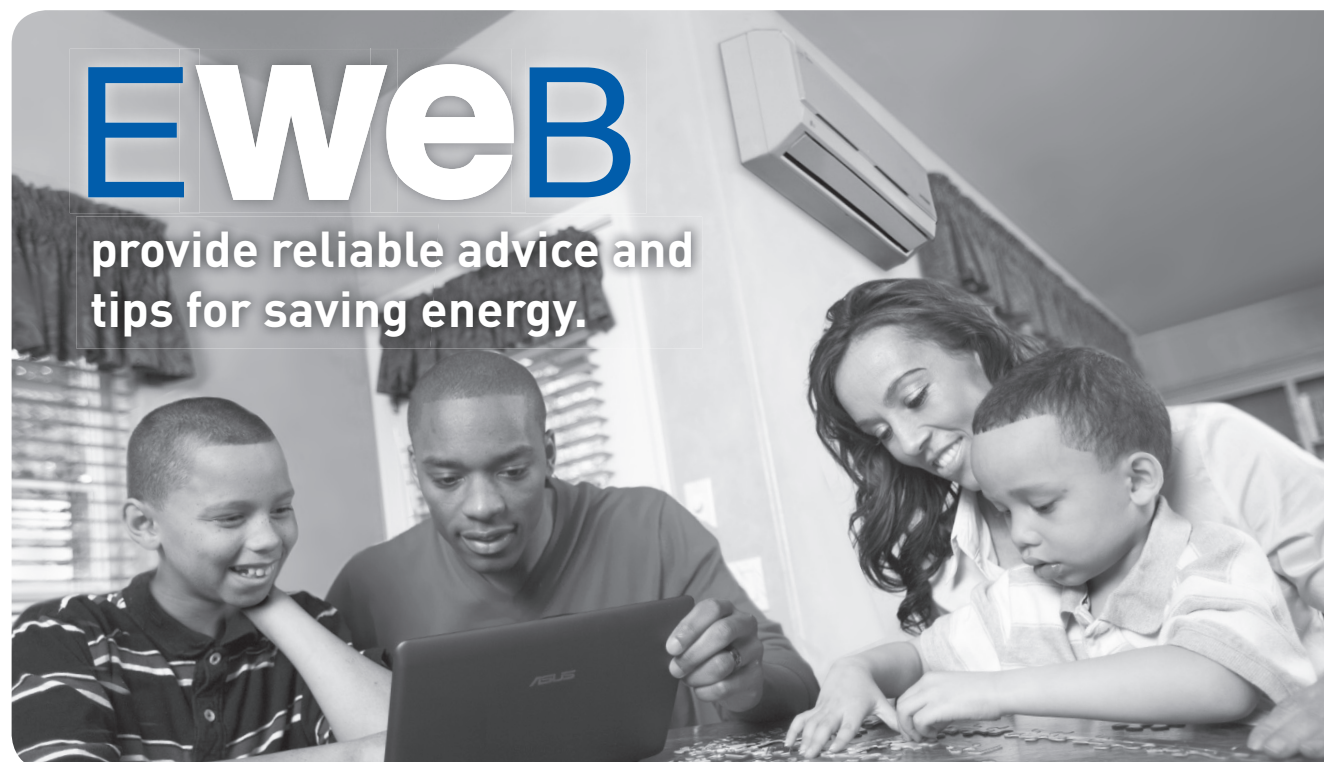
I love late season butterflies, especially the little golden brown skippers. They are especially noticeable around fall blooming asters. There are two that might show up in your garden in October, sagemore and woodland skipper.

Do not overlook Jupiter putting on a show in the night sky. Late last month it was as close to earth as it will get for many years. It is still the brightest star in the sky. Look high in the southern sky between 11 pm and midnight.



WOODLAND SKIPPER, *OCHLODES SYLVANOIDES*

David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History



EWEB

provide reliable advice and tips for saving energy.

Here's a tip from the Eugene Water & Electric Board:

Install a ductless heat pump to replace your baseboard, wall, or ceiling heat.

A ductless system will use 25% to 50% less electricity than these other heating systems. EWEB's ductless heat pump program offers qualified homeowners either a \$1,500 rebate or a 0% loan up to \$4,000. For more info, visit eweb.org.

Rely on us **EWEB**

• **Voter turnout** will be a huge factor Nov. 2 in determining which way our county, state and nation will go in the next few years. OK, we say that about every election, but it's true. Right now we have some lefties in office, locally and nationally, who are struggling to make some progress on our huge social, economic and environmental challenges, but a right-wing backlash could set us back. Voter apathy could give a big advantage to the Tea Partiers and their corporate backers. Deadline for registering is Oct. 12. Ballots go in the mail Oct. 15. Look for our endorsements next week.

• We heard lots of shocking numbers when the three **candidates for Oregon state treasurer** spoke Oct. 1 at the City Club, but consider this one: Oregon's top money manager makes \$75,000 a year with no raise in sight. We're reminded that the UO's top football coach will make \$20.5 million over the next six years. Maybe Chip Kelly could give the state a little loan.

• **Tip from Garrett Epps**, former UO law professor in Eugene last weekend to speak at the library for Banned Books Week: Watch carefully what the U. S. Supreme Court does in this new term in the case of Federal Communications Commission vs. AT&T. This case will show in part how far the new court will go in defining corporations as persons, an essential definition in the ugly Citizens United case that lets corporations spend jillions on political campaigns. Epps is a constitutional scholar who now teaches at the University of Baltimore School of Law.

• **The Volunteers In Medicine Clinic** kicked off its 2011 Annual Campaign Oct. 1 to raise \$1.6 million. This year, VIM hopes to raise enough money to support all the services at its free clinic in Springfield. This important facility provided 12,000 patient visits last year and gave patients more than \$1 million worth of medicine. More than 450 volunteers work for the clinic, providing needed medical care to many of the 70,000 uninsured people in Lane County. Donate online at www.vim-clinic.org or send a check to VIM, 2260 Marcola Road, Springfield 97477.

• **Oregon Toxics Alliance** is celebrating its 10th anniversary Oct. 10 (see Activist Alert), and we've been following this remarkable Eugene-based group since it formed in 2000. OTA has successfully linked environmental research with advocacy and applied a social justice approach to environmental protection at the state and local levels. OTA has helped empower Latino and low-income families to tackle serious air pollution in west Eugene; raised awareness of the exposure of children to pesticides and spearheaded the 2009 law requiring Integrated Pest Management (IPM) at all Oregon schools; helped push through the phase-out of field burning; campaigned effectively to reduce toxic emissions at gas stations, and stop the practice of topping off gas tanks; and much more. A campaign to revive Oregon's gutted IPM programs is now under way. To get on OTA's mailing list, email info@oregontoxics.org

• **What's Eugene's biggest tourist attraction?** Last week in this column, we reported Brian Obie claiming Fifth Street Public Market was the biggest with one million people a year beating feet through the doors, certainly counting repeat shoppers and gawkers. Kim Still tells us this week that Saturday Market gets 3,000 to 5,000 visitors a day. "Unfortunately, we're only open 47 days of the year, so we can't compete on sheer numbers, but when those folks visit Saturday Market, no matter where they lay their dollars down, they're taking home something made by the person who sells it to them. That's valuable to Eugene, too."

And then there are Duck home games. Is sports really tourism? Well, it seems to fit the definition: People come here for an activity, spend money and then go home.

• We run the **War Dead listings** whenever we have space, and we've added some new statistics from the U.S. Department of Labor, updating the deaths of U.S. contractors in both Iraq and Afghanistan/Pakistan. See our source at <http://wkly.ws/t3> We've always run a statistic for U.S. contractor deaths in Iraq, but only now have we found updates. Why track these numbers? No U.S. soldiers died in Iraq last week, but 20 U.S. contractors died. Eight U.S. soldiers and 73 U.S. contractors died in Afghanistan last week. Not all U.S. contractors are American citizens, but many of them are. Not all carry guns and engage in combat, but many do. Nobody talks about these casualties of war and the human and financial costs. We hire mercenaries and privatize our wars, not so different from the banana republics.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

• A debate between **Pat Riggs-Henson and Sid Leiken** will be at 11:30 am Friday, Oct. 8, at City Club of Eugene at the Vet's Club. 1626 Willamette St. The two are candidates for the Springfield position on the Lane County Commission. In the other commission race, Jerry Rust and Jay Bozievich will debate at City Club Oct. 22.

• **Pat Riggs-Henson** has numerous parties, events and volunteer opportunities coming up that can be found on her Facebook page at <http://wkly.ws/ta> Likewise, the Facebook page for **Jerry Rust** is at <http://wkly.ws/tb>

• The city of Springfield is seeking applications for the current **council vacancy for Ward 3**, previously held by Terri Leezer. The deadline for submitting applications is 5 pm Oct. 8, with interviews scheduled Oct. 25. The appointment by the City Council will be made Nov. 1. Applications are available at City Hall, 225 Fifth St.

• **Psychologist Kathy McMahon** will speak on "How to Stay Sane as the World Goes Crazy: Economic Hard Times, Climate Change and the Messy Issues of Oil" from 4 to 6 pm Saturday, Oct. 9, at the Eugene Public Library. McMahon, known as "The Peak Shrink," has been offering "clinical wisdom, common sense and good humor to an international readership, who've shared their stories and sought her advice about managing in these hard times." Her research project can be found at www.PeakOilBlues.com

• **A Peace and Justice Retreat** is planned for 9 am to 3 pm Saturday, Oct. 9, at the Capital Manor Community Center in West Salem. Shelley Moon will be one of the presenters, along with numerous artists and musicians. For more details, call Paul LaRue at (503) 585-0805.

• **Oregon Toxics Alliance** is marking 10 years of environmental activism in Oregon with a party from 5 to 7 pm Sunday, Oct. 10, at Davis' Restaurant, 94 West Broadway. The event is free but please RSVP by email to OTA at info@oregontoxics.org or call the office at 465-8860. More information at www.OregonToxics.org

• **A Courthouse Garden work party** is planned for 10 am to noon Sunday, Oct. 10, followed by a lunch of black bean soup made from the garden harvest. The event behind the U.S. Courthouse is part of the 10/10/10 Global Work Party for climate action sponsored by The Sierra Club, 350.org and hundreds of other organizations across the world. Contact Lorri Nelson at courthousegarden@gmail.com

• Journalist and **author Dahr Jamail** spent the summer in the Gulf of Mexico covering the BP oil spill and will present a photo slideshow and talk about the disaster at 6 pm Tuesday, Oct. 12, at 182 Lillis Hall on campus.

• International Solidarity Movement activist and **author Emily Schick** will speak on "Missing Headlines: Stories of Life in Palestine" at 7 pm Wednesday, Oct. 13, at Harris Hall, 8th and Oak. She will describe her five months in the West Bank and East Jerusalem where she coordinated ISM media, lived on the streets with evicted Palestinian families and suffered an IDF gunshot wound while peacefully demonstrating. Sponsored by the Al-Nakba Awareness Project.

• A fundraiser for **Rep. Paul Holvey** is planned for 5 to 7 pm Thursday, Oct. 14, at Cowfish, 62 W. Broadway in Eugene. Hosted by Bob Carolan, Ed King and Margaret Hallock. No RSVP required.

• The **Friends of Eugene** annual meeting will begin at 6:30 pm Thursday, Oct. 14, at the Eugene Public Library. Jason Miner, the new executive director of 1000 Friends of Oregon, will speak at 7 pm. See www.FriendsofEugene.org

• **BRING Recycling** has released a new, 12-minute *Reuse It* video highlighting the environmental and economic benefits of building materials reuse. It can be seen online at www.reuseitnow.org or copies of the DVD can be ordered for free. The website includes statewide resources, reuse-friendly contractors, used building materials retailers, and more.

• The **Eugene Pedestrian & Bicycle Master Plan** project will show their work so far and get feedback from 4:30 to 6:30 pm Thursday, Oct. 14, at the Monroe Middle School Cafeteria, 2800 Bailey Lane.

lighten up

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— Rafael Aldave, Eugene

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Willamette Vision

Inspired fundraising or toothless paper?

A new plan for the Willamette River through Eugene/Springfield could mean an uninterrupted broad band of lush riparian forests and wetlands teaming with wildlife viewable from bike paths and stretching from Mount Pisgah to Armitage Park. Or not.

The Willamette River Open Space Vision and Action Plan now under final approval by local governments "is conceptual and is not intended to propose new regulations or mandates. It instead relies on voluntary action and collaboration for implementation."

The vision gained the unanimous endorsement of the Eugene City Council in July only after anti-regulatory conservatives were assured it was entirely toothless. Councilor Mike Clark asked if the plan would have any impact on riverfront property owners or city land use decisions.

"Not in this plan, no," city attorney Emily Jerome replied. "It doesn't bind you to any particular position in the future."

"The key point is the voluntary landowner participation," said Councilor George Poling.

So what is the point of the plan the Lane Council of Governments (LCOG) spent a year working on, involving dozens of city staff and hundreds of citizens?

City planner Neil Bjorklund told the council that the 38-page document helped coordinate government efforts and will help in fundraising from the federal government or foundations. "It's a very powerful statement to a funder to see this kind of plan."

There's evidence that such funding can get landowners to do a lot. Wildish recently sold 1,300 acres of its gravel pit land near Mount Pisgah for \$23 million in federal habitat restoration funding. The city also succeeded in preserving 3,000 acres of wetlands in west Eugene with a plan, a partnership and lots of federal fundraising.

But there's a lot of work to do if the paper vision is to become reality. From a satellite, it looks like someone dropped an atomic bomb on the confluence of the Willamette and McKenzie rivers in north Eugene. Gravel pits have scalped the area of all vegetation, replacing habitat with vast muddy craters often separated by only a

narrow strip of rubble riprap from the rivers.

Where the river flows through the center of the city, EWEB and the UO's Riverfront Research Park have proposed projects that maximize development and minimize parkland with garages, office and condo towers and parking lots built right up to the minimum 100-foot river setback required by Eugene regulations.

In Glenwood the riverfront is already developed with Dumpsters and trucks parked at the top of the bank. A redevelopment plan has envisioned a bike path and narrow setback strip, but no new large areas of parkland.

The vision says acquiring the confluence land for parks and habitat could take "several decades" until the gravel pit companies are done mining. It does say the county should "consider" transferring gravel pit zoning away from the ecologically valuable river.

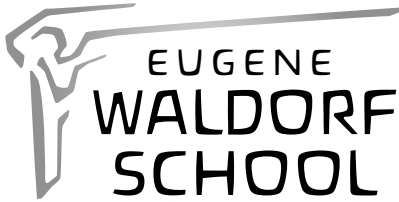
The vision doesn't mention the possibility of condemning the land for parks, as governments do frequently for highways. Nor does it mention other potentially very effective non-regulatory approaches such as using the city's strong buying power with a new city policy requiring the purchase of only sustainably harvested "green gravel."

The vision also doesn't talk about the city using its authority to approve conditional use and development plans for the EWEB and UO land to increase habitat protection and parkland. The cities and county also don't have to approve urban growth boundary expansions and rural riverfront development, but the vision doesn't mention that either.

The LCOG plan does call for stricter controls on pooping duck and geese populations and enforcement of existing laws against homeless sleeping in parks. There's nothing about enforcing existing clean water laws against developers or gravel pits.

So when will locals actually see the lush riparian vision in the Willamette plan? They may die first. After the Eugene Council unanimously endorsed the toothless plan, LCOG planner Jeff Krueger offered, "Field trip in 30 years. We'll see you then."

Mayor Kitty Piercy replied, "We want one sooner, please." **EW**



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GETTING MEDIEVAL

Relieving stress the nerdtastic way

BY MOLLY TEMPLETON

Under an overcast sky, a young, barefoot blond man kneels on a verdant field. His chain mail glints, but he appears to be weaponless. He might be dead. More likely he's just lost the use of a leg.

The fighter won't stay down long. When this battle ends, another begins. The field commander, her layered skirts flowing as she strides across the lawn, calls directions: "Meatgrinder for team captains!"

Around the perimeter, passersby stop and stare. On the field, some fighters wear skirts, chain mail, tabards, maybe a small crown. Others are dressed more like the spectators: jeans, sweatshirts, sneakers. And all wield foam swords, shields, spears and javelins.

Welcome to Tir na nOg practice.

Tir na nOg is an official UO student group, though current Realm Leader Shannon Sullivan, whose fighting name is Corin, estimates the group is about two-thirds students and one-third community members. If you're 16 or older and would like to hit people with foam weapons, you're welcome to join. Equipment is provided; you just need to sign a quick waiver, and you're a fighter.

The realm is part of the Belegarth Medieval Combat Society, the organizing body of a sport that's been around longer than most of the players on the UO field. According to belegarth.com, "The fighting is hard and fast and has, since 1979, refined into its own brand of martial art."

Belegarth has an elaborate rulebook — the Book of War — that's full of charmingly dramatic sentences like "A disabled Head causes Death." The Book of War is likely to give a casual reader the impression that Belegarth is complicated to learn, but fighter Shannon Cramer (fighting name: Acorn) sums up the rules in a few sentences. "Here's what I tell newbs," she says. "Head shots are illegal unless it's an arrow or javelin, so projectiles only. You have two points; two points equals death. So your body? One shot. Two points, you're dead. Each limb is one point, so two limbs and you're dead."

Watching Tir na nOg practice, you're more likely to get the impression that fighting with foam weapons is slightly ridiculous,

wonderfully geeky and exhaustingly fun. "We do consider it a sport," Sullivan says. "It's a fun, nerdy sport, but it's a sport." It's also, Cramer says, a good stress reliever: "A lot of people come out during finals week because they want to get rid of their aggression."

On this particular Sunday, about 15 fighters swing swords and wield shields. Sullivan says it's a small practice, but she expects more people next weekend. The experience levels are varied. A slim, muscular man in more modern sporty garb rolls and leaps through the battle; later, a petite woman experiences her first fight. Cramer yells encouragement: "Be aggressive! Perfect! Let's crush them!" "Dead" fighters sprawl in the grass, chatting as they wait for everyone else to fall. Sullivan and Cramer both stress that Belegarth is fun, social, safe and inclusive. "Come out and play!" Cramer says. "Yes, it's nerdy, but everyone's a nerd nowadays."

Tir na nOg practices from 2-4 pm on Sundays on the field behind the EMU on the UO campus. For more information, see pages.uoregon.edu/bmcsuo

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*Source: American College Health Association – National College Health Assessment II, Fall 2008



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Q&A: STUDENT ON THE STREET

INTERVIEWS BY SHANNON FINNELL PHOTOS BY NAOMI LEVIT



Mike Sceinkirchner, 19
SOPHOMORE, PRE-JOURNALISM
How does it feel to be a Duck? Pretty good. I like the school. A lot of spirit, everyone's nice.
What are you going to do with your degree? Maybe go into music journalism. Might use it for advertising or something in radio. I'm not really sure.
What is President Obama's religion? Catholic, is it? I'm not really sure.
Who is the UO President? Lariviere? Richard Lariviere? L-A-R-I-E-V-I-R-R-E?

Natalie, 20,
SENIOR, CULTURAL ANTHROPOLOGY
How does it feel to be a Duck? You know, it feels good.
What are you going to do with your degree? I'm going to use it to be a better person. That's what I'm going to do, because I'm not sure job-wise what I'm going to do with it.
What is Obama's religion? I'm not sure.
Who is the UO president? No idea.



Deirdre McLeod, 28
SENIOR, RELIGIOUS STUDIES
How does it feel to be a Duck? Well, I live in a place where it rains most of the year, so it's either be a duck or be a platypus.
What are you going to do with your degree? I want to be a librarian.
What is Obama's religion? As far as I know, he is one brand of Christianity. I don't know exactly which brand of Christianity he is. He is seen going into multiple types of Christian churches.
Who is the UO President? That changed last year, didn't it? I know that he is in the religious studies department. I think his name starts with an L?

Christy Rodriguez, 19,
SOPHOMORE/JUNIOR,
ENVIRONMENTAL STUDIES
How does it feel to be a Duck? It's really cool, because you're part of a really big school that's known nationwide, so you feel a part of something bigger.
What are you going to do with your degree? After I get my undergrad, I'm going to go to law school and become a lawyer.
What is Obama's religion? Christianity.
Who is the UO president? Someone Laviere? L-A-V-I-E-R-E?



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Nathan Wilson, 19,
FRESHMAN, PRE-BUSINESS
How does it feel to be a Duck? No different than being any other animal.
What are you going to do with your degree? Grad school.
What is Obama's religion? He is Christian.
Who is the UO president? I haven't a clue.



Abby Kuhn, 20,
JUNIOR, RUSSIAN LIT AND PHILOSOPHY
How does it feel to be a Duck? I don't like sports very much. I don't really care. I guess I'm a Duck. I'm a student.
What are you going to do with your degree? I'm going to be a writer.
What is Obama's religion? Isn't he ... Oh fuck. I don't know. Muslim, isn't that what they always say? I don't know, I'm not into politics! I'm a philosophy person.
Who is the UO president? Is it Dick someone? Dick? Dick. Dick!

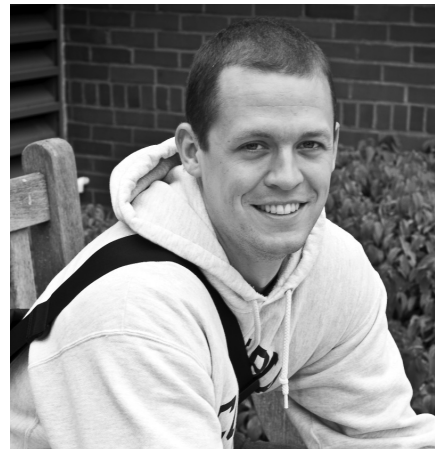


Miles Noell, 32,
SENIOR, BIOLOGICAL ANTHROPOLOGY
How does it feel to be a Duck? Like I've been a Duck for way too long.
What are you going to do with your degree? Go into a health field. I want to be a physician's assistant.
What is Obama's religion? He's a Christian.
Who is the UO president? Uhhh ... Oh man. I have no idea.

Robert Delancey, 32,
APPLIED PHYSICS
How does it feel to be a Duck? OK.
What are you going to do with your degree? Hopefully specialist translations, doing translation for semi-conductor companies and stuff.
What is Obama's religion? It's some kind of Protestant.
Who is the UO president? I haven't the faintest idea.



Kyle Smith, 27,
SECOND-YEAR LAW STUDENT
How does it feel to be a Duck? Feels good. It's a little gray, but ...
What are you going to do with your degree? I actually don't want to be a lawyer. I want to do international development.
What is Obama's religion? Christian
Who is the UO President? Lariviere, Richard Lariviere. L-A-R-I-E-V-R-I-E? No, that's off. No, I can't spell it.



KJ Johnson, 17,
FRESHMAN, POLITICAL SCIENCE AND ECONOMICS
How does it feel to be a Duck? It's really good. I really like it here.
What are you going to do with your degree? I want to go to law school and become a lawyer in criminal justice.
What is Obama's religion? I'm guessing he's not a Muslim.
Who is the UO President? His name's ... Oh gosh, Richard Laviere? L-A-V-I-E-R-R-E?



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THE ROOM UPSTAIRS

A tale of lust and mystery off-campus

BY LANCE SPARKS

Like most freshmen at the University of Nevada-Reno (about a zillion years ago), I thought nostalgia was a chronic disease of the old and cranky, a condition I'd never contract because I would never grow *that* old. Actually, I had a hard time scanning the future at all. I swore I'd never open a story with "Back in my day"

Well, back in my day, my podna Ronnie and I went shuffling for rooms to rent before the beginning of fall term. Natch, we wanted an apartment, but with our stakes — near zilch — that was no bet. UNR had dorms, of course, but dorms were for dweebs, and no dude who lived in a dorm could even hope to get laid. UNR also had a very powerful and exclusive Greek system, and to hear the tales told, guys in the right frats *always* got laid, but frats were strictly for high-rollers whose moms and pops were writing checks. Neither Ronnie nor I had 'rents backing our play — we were strictly on our own

poke, which added up to finding rentable rooms.

We were a pair of deuces, distinctly dime-bettors, both 19, painfully horny and self-absorbed, clueless, sexist rubes, both unlikely college students. Ronnie was tall, lanky, with a loping walk, wavy blond hair, bright blue eyes, a quick grin shyly showing straight white teeth. Ronnie's outfits ran to cowboy-skinny jeans, big belt buckle, boots, plaid shirts. He hailed from some one-cow town in northern Nevada and saw his future as hitting a Keno eight-spot.

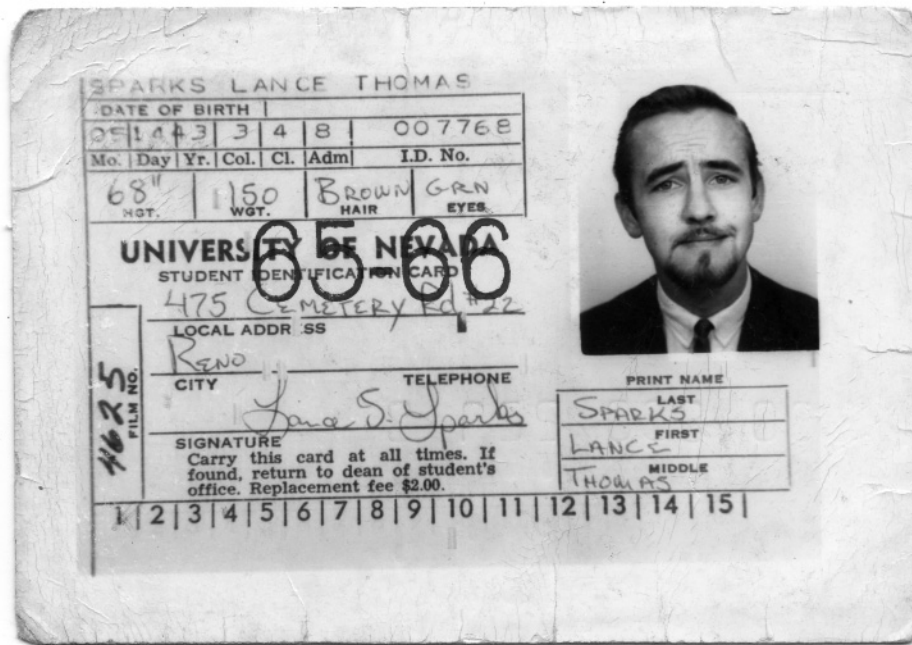
I stood five-eight, wispy blondish hair, green eyes. That year I was sporting a Yalie/Beatles/Beat look — pegged pants, shiny shirts, shoes with pointy toes. I was also growing a Van Dyke beard with pointy

mustache. I bet my tuition that I had the talent and Deep-South genetic cred to become the next William Faulkner.

We'd both been athletes of a kind and figured we were in beddable shape. No one was going to recruit us to play serious games involving balls, but there was only one sport we were really interested in, which involved beautiful coeds and (*we imagined*) a lot of sweaty horizontal activity, no helmets.

We black-jacked first day, rooms in a white, wood-framed faux-Victorian house owned by a young couple with a fresh baby, only a block from campus. Their play was to live downstairs and rent the second-floor rooms to (they prayed) responsible young men (*First Rule: "No girls upstairs," almost a deal-breaker, definite dream-buster*) who weren't too loud and would pony up on time. There was one big room with a guy rolling for a roommate. The middle room was rented, we were told, by "a young man" who was not a student but was a firefighter (*immediate aura of enviable machismo*) and was often away on duty, doing (*we assumed*) superhuman acts of heroism. The front room was smallish, but I didn't have much, and its gable window overlooked downtown Reno, just a few blocks away. We all shared a bathroom.

We met the roomie-seeker, dude named Dewey, engineering major, tall, stickish, kinda dweeby, biting a long-stemmed pipe, unlit. Somehow Dewey and Ronnie vibed commonality and agreed to share the big room. I took the front; from my bed I could read pieces of the arch blazing the neon



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message, “RENO — The Biggest Little City in the World.”

Weeks passed without our ever seeing the mysterious middle-roomer. We sometimes detected him at night, bumping into the bathroom, some running water, the click of his door. The three of us concocted stories, covers for his invisibility: He was actually a criminal, part of a gambling ring; he was a narc/spy, DEA probably, infiltrating; he was the secret lover of some powerful gambler’s wife, meeting late-nights in seedy motel rooms.

One day, mid-week, I happened to connect with Spy-Guy, both striding toward the bathroom. I introduced myself. He dropped his name, Angelo, and he certainly looked Italian, dealer-handsome, maybe six-one, with dense, black, wavy hair, dark-sly eyes in a rugged face, thick shoulders, narrow waist, wearing chinos, a blue button-down shirt, brown loafers, very campus-y. His mouth twisted into a kind of sneer, even when he smiled. Real squared-away guy, older, maybe 23-25. He spoke in a low voice, no particular accent. He kept his head turned, as though speaking to someone over my shoulder. “I probably won’t be around much,” he said, mumbling something about his job and weird shifts. I answered with something like “Well, OK, so see ya,” and let him have the bathroom.

Later, I recapped my Angelo encounter. It was clear to us that all our hypothetical Spy-Guy scenarios were still open bets. My roomies threw a wild card: “Definitely Mafia,” said Dewey, a Vegas native who should know.

“Cosa Nostra. Hit man,” Ronnie put in. “Bet he gets laid a lot.”

Speculation went on for months, fueled by Angelo’s mysterious comings and goings, creaks of the stairs, flushes and running water at graveyard hours, rarely an actual sighting. But the three of us were so buried in classes and fem pursuits that we couldn’t really find time to mount a real surveillance that might solve the riddle. Calculus was killing Dewey and costing him pipes. I was deeply in love with the young woman I would marry in two years. Ronnie, however, drew girls like ants to sugar; he was close to erotomania and academic disaster.

Near the end of the academic year, Spy-Guy’s story broke: Our young landlady, blushing, revealed that Angelo had been arrested — nabbed in a jackpot with the lusciously promiscuous wife of a powerful casino owner, in (*uh-huh, the capper*) a seedy motel room. I loved the denouement (*writerly term, learned in lit class*). The scandal got news-play for a day, then died. Angelo disappeared for real, but his room remained empty. New scenarios emerged, most involving Angelo taking a long nap in the desert (*crapped out, we punned*).

But we three swelled with pride; felt we had lived next to greatness. The tale boosted all three, raised our hopes and our grades and carried us into our sophomore years. (*The trio broke up then, when Ronnie and I snagged a cheap apartment, opening a new chapter and a fresh mystery — why so many girls thought my doggyish roomie was “so sweet.”*) **EW**

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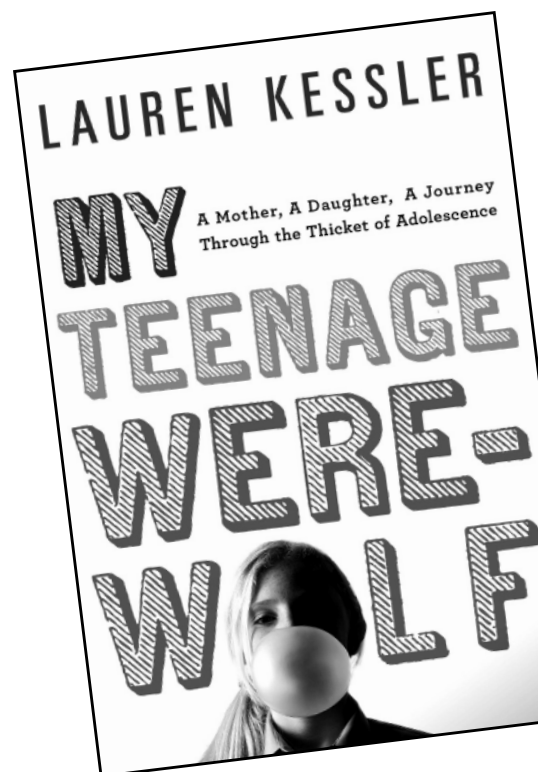
6:15PM 175 KNIGHT LAW SCHOOL

- Introduction by NASU Co-Directors
- Professor Robert Miller speech

7:30PM MANY NATIONS LONGHOUSE

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21 IS JUST A NUMBER

*Things to do in
Lane County while
you're still young*

BY ANDY VALENTINE

Sure, 21 means you can go and buy some cheap beer and make an ass of yourself a little more easily, and yes, it means that you can get into clubs and venues that don't allow minors. But beyond that, 21 really doesn't have that much going for it. So for all you freshmen sitting there in your cramped little dorm room filled with anxiety over your minor status and first year away from home, let the troubles wash away. There's plenty to be done!

As the Oregon sky tries to crap out those last rays of sunshine this year, the last thing that anybody wants to do is waste them. Disc golf can be found all over the place, and the community that plays it is incredibly welcoming and fun. Then consider all of the other activities that a new place has to offer — hiking, malls, movies, bowling — the list is, as with any city, almost endless.

But I'll be honest with you: The real anxiety will most likely hit you at night. Again, goosfraba, it will probably go a little something like this: The sun sets, you're thinking "Oh shit!" because around you the city is crawling into bars and night clubs, McMenamins isn't allowing minors anymore, and 7-Eleven is packed with

people buying booze, which you can't do without standing outside handing money to strangers in hopes they'll score you a six-pack.

Chill out, man, there's plenty to do after the sun has absconded with Eugene's sobriety. The McDonald Theatre often has great gigs, and the WOW Hall and Wandering Goat also have all-ages shows for low prices.

Oh yeah, and just because you can't get into clubs doesn't mean you can't enjoy their atmosphere: Some of the most intriguing conversations to be had come from buying a pack of smokes and sitting outside John Henry's on '80s night. Side note: Even if you don't smoke, cigarettes are useful, as they become a catalyst for conversation.

Campus has a whole load of nighttime events that should be kept in mind also. Movie nights, Hamilton basement shows, root-beer pong tournaments, Karaoke, ultimate Frisbee games and more are

all right past your doorstep over there, so don't go complaining that campus is boring. Walk outside and see what's up.

Now I think it's time we address the thing that you've been keeping in the back of your mind while you read. Not that we're encouraging this, but finding alcohol before you turn 21 really isn't the feat of the century. If you feel like drinking will liven your night up (which, let's face it, you probably do), then go do it somewhere safe. Or at least somewhere that won't end up with you falling in the river. I guess what I'm saying is: Don't drink at the river. MIPs all round?

No thanks. There are plenty of parties to be hopped and plenty of people with houses. Chances are that if you know somebody willing to buy you alcohol, then you know someone with a house. Please, I reiterate, be safe. With that September riot still fresh in our minds (and the minds of the police), it's probably better for everyone that the drinking be conducted

indoors. Besides, welcome to Oregon; it's going to be raining anyway.

Phew, lecture over. Feel free to take a break from reading and get a glass of milk.

If you're not really a fan of city nightlife, a good option is checking out the local hot springs like McCredie and Wall Creek. They're about 45 minutes down Hwy. 58, but well worth the night drive. You'll find yourself out in the middle of nowhere with only nature around you. It doesn't matter if it's raining because the water keeps you plenty warm. And if you go in the daytime, Oakridge has awesome mountain bike trails.

So you see, there is endless fun to be had in the wonderful world of Lane County. Don't be put off by the fact that you haven't been around for 21 years yet, or that you are stuck living in a small, shared space; these are the things that give you no excuse to avoid all of those awesome activities. How do those old Disney Channel commercials go? "Get up and get out there." Something like that?

EW

The party was definitely not in the bar at last year's Girl Talk show at McDonald Theatre



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WELCOME TO YOUR GTF

We're students, too, but we know stuff

BY CHRISTY VRTIS



“How do you train a cock to fight?” one student earnestly asks, referring to the reading I had assigned for class “Deep Play: Notes on a Balinese Cockfight” by anthropologist Clifford Geertz.

“Well,” I begin, “first you hold the cock’s head between your legs” (I demonstrate, standing up in front of my 18-year-old writing students, most of them male). “Then, you gently stroke the head until the cock calms down.”

“Finally,” I announce, shooting both hands out from between my knees, “you release the cock into the ring ...” The entire class bursts out laughing, some students laughing so hard their faces are red and yes, tears run down their cheeks. I look around, bewildered.

Oh. Ohhh. Oh, no.

I look over at the veteran composition instructor who is sitting in on my class to evaluate my teaching. Thankfully, she too is silently laughing as she types away on her laptop. Unable to get the class’s attention back, I release them, laughing and shaking my head. On the bright side, I think as I walk out of the classroom, at least I have a great story to tell my fellow graduate students at the bar tonight.

My first term as a Graduate Teaching Fellow (GTF) at the UO I spent my meager paycheck on a “professor outfit” that exuded the authority that my childish face, wispy blond hair and high girly voice negated: smart black blazer, dark trouser jeans, professional looking jewelry and, of course, “teacher shoes.” Unfortunately, one of my students walked in wearing the exact same outfit. All at once, my manufactured “professor cover” was totally blown.

So, I had to rely on only one thing to keep me from fleeing the room: the

knowledge that I actually did know more than the students in my class. As hard as this is to believe, your GTF knows what she’s doing. In most cases, she’s been trained in what she’s teaching and (in most cases) she has a passion for the subject and wants to share that passion with you.

But keep in mind: Your GTF is a student first. So, yes, there are times when she’s stayed up all night scrambling to finish a seminar paper with some semblance of graduate school worthy academic flair and comes to class (gasp) having not done the reading she assigned. Hello, small group work! And yes, sometimes it is incredibly applicable to the unit on terrorism in the U.S. to watch an episode of *The West Wing* because she likes it. And it fits.

Sometimes when you email at 11 pm, freaking out about your paper, we might not get back to you right away, because we’re asleep. Or out with friends. Surprisingly, we have lives.

However, GTFs are also here to teach and to learn how to be better teachers. It’s true that we are only contractually allowed to spend 20 hours or less working on the courses we’re teaching. But we are all here to help you understand the course material and pass the class. GTFs teach almost one third of all the courses offered by the UO (though only account for 14 percent of salary expenditures).

Bottom line: We want you to succeed nearly as much as we want to succeed ourselves, even if that means being humiliated in class by “cocks” on Tuesday and returning, smiling and wearing the smart black blazer, on Thursday. **CW**

Christy Vrtis is a first year Ph.D. student in English with a structured emphasis in folklore at the UO. In addition to teaching composition classes, she has also been a GTF for ENG 250 :Introduction to Folklore.

Eldorado
BAR • GRILL • GAMING

LIVE MUSIC
NO COVER

- **SATURDAY OCT 9TH** •
Skip Jones &
The Spirit of New Orleans
(BLUES/ROCK w/ BOOGIE WOOGIE)
- **SATURDAY OCT 16TH** •
The Valley Boyz
(CLASSIC ROCK / DANCE)
- **SATURDAY OCT 23RD** •
The Streamliners
(ROCK / BLUES / SWING)
- **SATURDAY OCT 30TH** •
TBA
- **SATURDAY NOV 6TH** •
Michael Tracey & the Hi Tones
- **SATURDAY NOV 13TH** •
Gaylee Russell Band

• **THURSDAYS & SATURDAYS** •
POOL
TOURNAMENTS

• **WEDNESDAY & FRIDAY** •
KARAOKE
1ST FRIDAY

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what's happening



28 movies



29 music



33 theater

7thurs

Sunrise 7:18am; Sunset 6:42pm
Av High 69; Av Low 42

BENEFITS "A Night in the Cafes of Paris" Eugene Opera fundraiser, 5:30-9:30pm, Valley River Inn, info at 912-5267. \$125 person, \$600 table.

DANCE Eugene Ballet Company SHOCASE, 11:15am, Hult Center lobby. FREE.

FARMERS' MARKETS The Corner Market, fresh local produce, noon-6pm Tuesday through Friday, 295 River Rd.

GATHERINGS Women's Business Network Luncheon Meeting, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave., www.wb-neugene.org \$15 members, \$20 guests.

Patient Resource Day, matching patients & growers, Oregon Medical Marijuana Program cardholders only, 4-6pm today &

Thursday, Oct. 14; 5-7 Wednesday, Voter Power, 687 River Ave., info at 636-4472 or 844-1220. \$10.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Franchising 101 w/Page Nicol of FranNet, business tips, 6pm, Downtown Library. FREE.

San Precario Network, presentation, talk & screening by group of Italian activists, 6pm, Bad Egg Books, 112 E. 13th Ave. FREE.

LITERARY ARTS Talk & Booksigning w/Ted Rall, author of *The Anti-American Manifesto*, 6pm, Downtown Library. FREE.

UO Reading Series: Danny Anderson, author of *Drunk in Sunlight* & *January Rain*, 8pm, Knight Library, UO.

"Money for Your Life Story? Write a Memoir that Sells" w/Melissa Hart, author of *Gringa: A Contradictory Childhood*, 6:30-9pm, Tsunami Books, 2585 Willamette St. \$10.

MUSIC Hillstomp, in-store, 6pm, CD World, 3215 W. 11th Ave. FREE.

Gus Russell, jazz, 6pm, LaVelle Wine Bar, 5th St. Market. FREE.

The Blind Boys of Alabama, Dr. Ralph Stanley & The Clinch Mountain Boys, gospel, bluegrass, vocals, 7:30pm, Hult Center, tickets at www.nevermindlok.org or call 434-7000. \$26-\$39.

Samuel Ferris Harmon, Anthony Clark, singer/songwriter, 8pm, Cozmic Pizza. FREE.

"Flute Music of the Americas" w/Luis Julio Toro & Molly Barth, 8pm, Beall Hall, UO.

Umphey's McGee w/Big Light, rock, 8pm, McDonald Theatre. \$17.50 adv., \$20 door.

Greg Brown, singer/songwriter, 8pm, WOW Hall. \$28 adv., \$30 door.

Hillstomp, McDougal, country, blues, 9pm, Sam Bond's. \$7.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 14, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

SOCIAL DANCE Coalescence Ecstatic Dance Sunday, all ages & abilities welcome, 10am-noon, WOW Hall. \$7-\$12.

SPIRITUAL Quarterly Detox & Weight Loss Course, 7pm, \$10; "Heart of Elija West Coast Tour" w/Jeff Baker, psychic, empathic healer, 7:30pm, Tamarack Wellness Center, 3575 Donald St., info & RSVP at 743-6440. \$33.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

RENT, 8pm today, tomorrow & Saturday, LCC Ed Ragozzino Performance Hall, 4000 E. 30th Ave., tickets at www.lanec.edu/tickets or call 463-5761. \$15, \$10 stu. & sen.

Speech & Debate, 8pm today, tomorrow & Saturday; 2pm Sunday, Leebrick Theatre, 540 Charnelton, tickets at www.lordleebri.com or 510-4866. \$10 & up.

8fri

Sunrise 7:19am; Sunset 6:41pm
Av High 68; Av Low 42

ARTS/VISUAL Artand Music Studio Sale, art guitars, mixed

media works, 9am-4pm today & tomorrow, 2715 Riverview St.

BENEFITS Roosevelt Middle School Benefit Concert w/Mauricio Diaz, 7pm, 680 E. 24th Ave. \$5 sug. don.

FARMERS' MARKETS Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

The Corner Market continues. See Thursday, Oct. 7.

FILM Interweave Potluck, Discussion & Movie Screening: *Victor/Victoria*, LGBTIQ & Allies meeting, 6pm, Unitarian Universalist Church, 40th & Donald, tickets at 686-2775.

GATHERINGS Western Region Rhododendron Conference, 8am-8pm today, 7am-8pm tomorrow & 7am-11am Sunday, Three Rivers Casino, 5647 Hwy 126, Florence, www.siuslawars.org

Lane County Home Improvement Show: "Gnome Place Like Home" theme, exhibits, demos, seminars, sale, prizes, floral parade & more, 5-9pm today, 10am-8pm tomorrow & 10am-5pm Sunday, Lane County Convention Center, 796 W. 13th Ave., info at www.eugenehomeshow.com FREE w/ canned food don.

Clay Fest 2010, all-ceramic show, sale, demos & clay discovery area, 5-8pm today, 10am-6pm tomorrow & 10am-4pm Sunday, Lane Events Center, 796 W. 13th Ave., info at www.clayfest.org

Rosie the Riveter Meeting, 12:30pm, Adult Activity Center, 315 W. C St., Spfd., info at 744-8122.

Teen Calavera Workshop, sculpt & decorate clay skulls for Day of the Dead, ages 12-18, materials provided, 2-4pm today & 4:30-6pm Wednesday, Springfield Library, 225 Fifth St., Spfd., reg. & info at www.wheremindsgrow.org or 726-3766. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

West Cascade Peace Corps Association Potluck w/Maggie Keenan, presentation on the Philippines, 6pm, info & location at www.westcascadepca.org

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

MUSIC Medford Jazz Festival, feat. High Street Band, Sister Swing, Oregon Coast Lab Band, Midiri Brothers & more, today through Sunday, info & tickets at www.medfordjazz.org or call 800-599-0039.

R&R NW Express w/Rob Tobias & Ralph Fiennes, all ages, 6pm, A Taste Gourmet, 270 W. 6th, Junction City. FREE.

Suegrass, blues, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Zedashe Ensemble, Georgian folk & dance, 8pm, Beall Hall, UO. \$12, \$8 stu. & sen.

O.A.R. w/Dirty Heads, reggae, rock, 8pm, McDonald Theatre. \$25 adv., \$28 door.

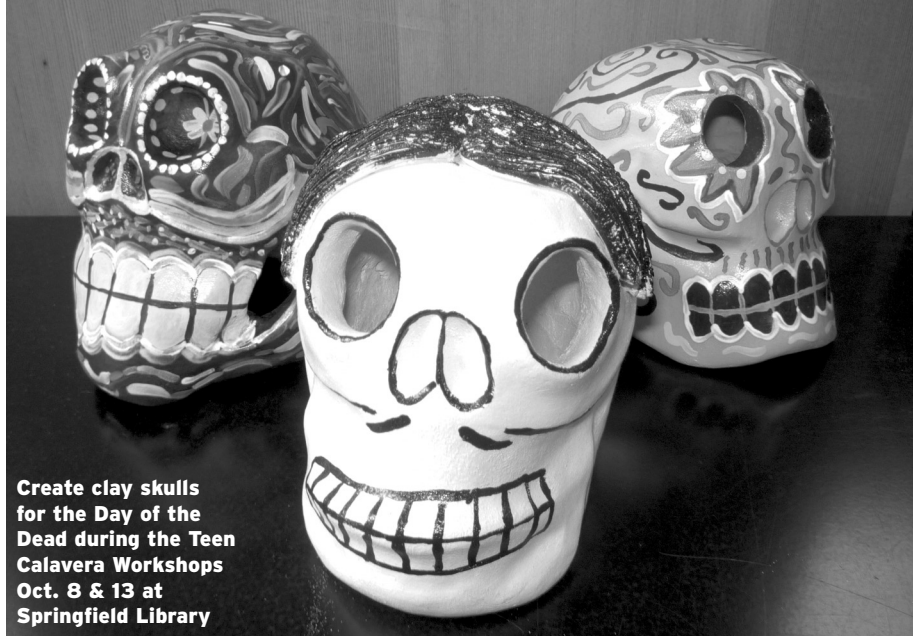
Cultural Forum Fall Kickoff w/Medium Troy & Derby, 8pm, Memorial Quad Lawn, UO. FREE.

Sr. Rodriguez & Los Cumbiamberos, Latin American, dance, 8:30pm, Cozmic Pizza. \$8.

Odlaw, hip-hop, 9pm, Cozmic Pizza. Don.

Fences, The Head & The Heart, The Stagger & Sway, rock, 9:30pm, Sam Bond's. \$5.

Since the 1984 publication of his debut novel *Heroes*, **Seattle writer David Shields** has been moving steadily away from the paradigms (or confines) of traditional fiction and into a broad, catch-all category of composition that attempts to capture **the slippery nature of reality** in the age of information. In books such as *Remote*, *Enough About You* and *The Body Politic*, Shields' writing has become increasingly aphoristic and subtitled – which doesn't mean more fragmented, however – as he blends memoir, criticism and abundant quotation to arrive at **something stunningly new and genre busting**. *Reality Hunger: A Manifesto* is perhaps his most explosive and creative work to date, a literary collage comprised largely of other writer's writings, all strung together by Shields' ravenous intellectual curiosity and uncommon erudition. Shields will read from *Reality Hunger* at 7:30pm Friday, Oct. 8, at OSU's Valley Library in Corvallis.



Create clay skulls for the Day of the Dead during the Teen Calavera Workshops Oct. 8 & 13 at Springfield Library

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Drop-in Dance: Rumba, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dance w/DJ Pachuco, lesson included, 9:30pm, Davis' Restaurant, 94 W. Broadway, 21+ \$5.

SPIRITUAL Voodoo Friday Night Special, weekly gathering of all pagans/shamans/earth-based types, bring a drum, 7pm, Metamorphosis Garden, 797 Hwy 99, info at 844-2339.

THEATER *Grapes of Wrath*, 8pm today & tomorrow; 2:30pm Sunday; continues through Oct. 17, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tickets at www.cottagetheatre.org or 942-8001. \$14, \$12 sen. & stu.

RENT continues. See Thursday, Oct. 7.

Speech & Debate continues. See Thursday, Oct. 7.

9sat

Sunrise 7:20am; Sunset 6:39pm
Av High 68; Av Low 41

BENEFITS The Great Rotary Duck Race, rubber duckies race down Willamette, prizes, fundraiser for local organizations, 9am-1pm, Alton Baker Park, 632 Day Island Rd. \$5.

"Step Out": Walk for Diabetes, 10am, Alton Baker Park, info at 342-1491. FREE.

"Close the School of the Americas" Benefit Concert w/ singer/storyteller Tom Rawon, 7pm, Eugene Friends Meeting House, 2274 Onyx St. \$5-\$15 sug. don.

FARMERS' MARKETS Southtowne Farmers' Market, organic & local produce, 9am-2pm, through Oct. 30, Southtowne Shoppes, 28th & Oak. FREE.

Mazzi's/Hideaway Bakery Farmers' Market, year 'round, 9am-2pm, 3377 E. Amazon.

Spencer Creek Community Growers' Market Harvest Fair, food, crafts, music & more, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy, www.spencer creekgrange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfd., www.foodforlaneconomy.org

GATHERINGS Saturday Market, 10am-5pm, w/entertainment by Lonesome Randall, 10am; Clair Coiner, 11am; Sweet River, noon; Inspirational Sounds, 1pm; Uke-tober Fest Preview, 2pm; McKenzie Drifters, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugene-saturdaymarket.org FREE.

AAUW Meeting, presentation about state & local ballot measures, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

"Q&A for Each Other" w/The Songwriters Workshop, 11am-1pm, Tsunami Books, 2585 Willamette St., reg. at songshop@hotmail.com \$5.

Lane County Home Improvement Show continues. See Friday.

Clay Fest 2010 continues. See Friday.

Western Region Rhododendron Conference continues. See Friday.

KIDS/FAMILIES Eugene Waldorf School Open House, conversation w/teachers, classroom playtime, tour of school, 10am-noon, 1350 McLean Blvd., info at www.eugenewaldorf.org FREE.

Family Music Time w/Carolynn & Jeff Langston of Eugenius Music for Young & All, 10:15am, Downtown Library. FREE.

LECTURES/TALKS Composting Demo, hands-on workshop, compost bins available, 10am-noon, River House Compost Education Site, 301 N. Adams. FREE.

Intro to the Internet, computer class, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

"How to Stay Sane as the World Goes Crazy, Climate Change & the Messy Issue of Oil" w/Kathy "The Peak Shrink" McMahon, talk & conversation, 4-6pm, Downtown Library. FREE.

LITERARY ARTS Eugene Poetry Slam Season Opener w/ Eirean Bradley, all ages, sign-up at 7pm; slam at 7:30pm, Tsunami

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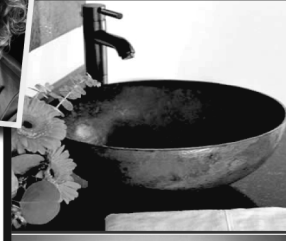
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The Lennonite Choir performs for the annual John Lennon birthday bash Saturday at Cozmic Pizza

Books, 2585 Willamette St. \$5-\$10.

MUSIC Eugene Youth Symphony, Eugene Junior Orchestra, Eugene Little Symphony, 11am, Food Court, Gateway Mall. FREE.

Ricercare, music of the Renaissance, 2pm, Atrium Building, 10th & Olive. FREE.

Chamber Music Amici Preview, 3pm, Cascade Manor, 65 W. 30th Ave. FREE.

Emerald Valley Opry, feat. Sweet Papa Lowdown, Hunt Family & more, 5pm, Willamette High School, 1801 Echo Hollow Rd., www.emeraldvalleyopry.com \$6, \$5 sen., \$3 under 16, under 7 FREE.

John Lennon Birthday Celebration w/Marshmallow Pies, Red Pajamas, The Lennonite Choir & more, 6:30pm, Cozmic Pizza. \$3-\$5.

Oregon Mozart Players: All Amadeus Pre-talk, 6:45pm, FREE; All Amadeus, classical, 7:30pm, Hult Center. \$16-\$39.

Tracy Grammer, singer/songwriter, multi-instrumentalist, 8pm, Tsunami Books, 2585 Willamette St. \$14.50 adv., \$16 door.

The Corin Tucker Band w/The Golden Bears, indie, rock, 9pm, WOW Hall. \$12 adv., \$14 door.

Volifonix, Papagaiyo, rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Detering Orchard, bike, 20 miles; Get Acquainted Hike, 2.5 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Disc Golf at Dabney State Park & Pier Park, 7am-6:45pm, meet at Amazon Community Center, 2700 Hilyard St., reg. at 683-5373. \$50.

GEARS Bike Ride: Pine Grove via Lorane Hwy, 25 miles, bring food, 9am; Afternoon Ride to McKenzie View, 28 miles, food stop, 1:30pm, Alton Baker Park, www.eugenegears.org FREE.

Rock 101, rock climbing instruction, two sessions: 10am-12:30pm & 12:45-3:15pm, Skinner Butte Columns. \$12.

Eugene Tree Foundation Tree Walk, 1-3pm, Eugene Public Works, 1820 Roosevelt Blvd., info at 915-1601. FREE.

PETS Silent Film Series: *Rin Tin Tin*, 1:30-3pm, Willamette Oaks Retirement Center, 455 Alexander Loop. FREE w/pet food don. for Greenhill Humane Society.

SOCIAL DANCE Boomer Dance w/Coupe de Ville, horse-shoe lessons at 7pm; dance, 8-11pm, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.

Contra Dance feat. music w/ Unleashed, workshop at 7:30pm; dance, 8pm, Cesar Chavez School, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

SPIRITUAL Five-Day Cleanse & Weight Loss Class, 10am-noon, Tamarack Wellness Center, 3575

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 Writer-Director of horror films

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Dahr Jamail gives eyewitness testimony about BP's oil disaster in the gulf Tuesday at UO's Lillis Hall

Donald St., info & RSVP at 743-6440. \$5.

THEATER *RENT* continues. See Thursday, Oct. 7.

Speech & Debate continues. See Thursday, Oct. 7.

Grapes of Wrath continues. See Friday.

10sun

Sunrise 7:22am; Sunset 6:37pm
Av High 67; Av Low 41

BENEFITS "Bubbles, Bivalves, Birds & a Bake Sale" w/Slow Food Eugene, feat. wine & oysters, music w/Ken Luker & Paul Biondi, talk by chef Adam Bernstein, "Birds of the Winery" Walk w/Davey Wendt, 10am-noon, Domaine Meriwether, 88324 Vineyard Lane, Veneta, tickets at www.brownpapertickets.com/event/130560 \$25 adv., \$28 door.

FARMERS'
Fairmount

MARKETS
Neighborhood

Farmers' Market, 10am-3pm, Sun Automotive parking lot, E. 19th Ave. & Agate St.

GATHERINGS Picc-a-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., info at 683-5589. \$1.50.

Oregon Toxics Alliance 10-Year Anniversary Celebration, meet founders, former & current board members, silent auction, food, 5-7pm, Davis' Restaurant, 94 W. Broadway, RSVP to info@oregontoxics.org or call 465-8860. FREE.

Lane County Home Improvement Show continues. See Friday.

Clay Fest 2010 continues. See Friday.

Western Region Rhododendron Conference continues. See Friday.

KIDS/FAMILIES Family Art Sunday, experience the art & culture of Scotland, art projects, entertainment, all ages, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Science Magic w/The Science Factory, hands-on demos, exploring magnets, plants, water & more, all ages, 3pm, Downtown Library. FREE.

LITERARY ARTS Reading & Discussion w/Kelsey Collins, author of *Exit Strategy...* *Leaving This Life with Grace & Gratitude*, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC All-Ages Jazz Jam w/ Rich Platz, 4-7pm, Jazz Station, 68 W. Broadway. \$2-\$6 sug. don.

Midwest Dilemma, The Nautics, variety, 8:30pm, Sam Bond's. \$3.

OUTDOORS/RECREATION Obsidians: Eagles Rest, hike, 13.4 miles; North Matthieu Lake, hike, 6 miles, info at www.obsidians.org or sign up at Eugene YMCA.

GEARs Bike Ride: McKenzie View & Sunderman, 35 miles, food stop, 9am, Alton Baker Park, www.eugenegears.org FREE.

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OCT
7

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SHOW8

KESEY

CONCERT
TONIGHT!

FRIDAY
OCT
8

DIAR
LIVE IN CONCERT

with Dirty Heads

DOORS7
SHOW8

KESEY

CONCERT
TOMORROW!

OCT
17

DOORS7
SHOW8



with Forro in the Dark

FRIDAY
NOV
19

DOORS6
SHOW7

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with Caleb Paul

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"EyeCycle Eugene" Tandem Biking for Visually Impaired, volunteer sighted cyclists still needed, 10am-12:30pm, Sundays through Oct. 31, meet at Hilyard Community Center, 1580 Hilyard St., info & reg. at 682-5311. \$5.

SOCIAL DANCE Second Sunday Ballroom USA Dance, lessons at 6pm; open dancing, 7-9:30, Vet's Ballroom, 1626 Willamette St., \$8, \$5 mem.

SPIRITUAL "Making Life Easier Through Spiritual Surrender" w/ Jim Jackson, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

Celebrate Gnostic Mass w/Coph Nia Oasis OTO, 8pm, 1125 Bailey Hill Rd. FREE.

THEATER *Speech & Debate* continues. See Thursday, Oct. 7.
Grapes of Wrath continues. See Friday.

VOLUNTEER Eugene Tree Foundation Amazon Creek Work Party, gloves, tools & refreshments provided, weed & mulch trees, remove invasive plants, 10am-noon, parking lot NE of Albertson's, 18th & Chambers, info at 915-1601.

11mon

Sunrise 7:23am; Sunset 6:35pm
Av High 67; Av Low 41

GATHERINGS Lane County Fair Trade Campaign Meeting, 5:30pm, AFSCME Building, 7th & Charnelton.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

MUSIC Nicholas Isherwood, voice master class presentation, 5pm, Beall Hall, UO. FREE.

Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Chamber Music Amici: Brahms Horn Trio, Bartok violin duos, Brusell Divertimento for oboe & string quartet, 7:30pm, Wildish Theater, 630 Main St., Spfd, tickets at 953-9204. \$5-\$22.

SPIRITUAL Film Screening: 2012: *Science or Superstition*, 7pm, Tamarack Wellness Center, 3575 Donald St., info & RSVP at 743-6440. Don.

12tues

Sunrise 7:24am; Sunset 6:34pm
Av High 66; Av Low 41

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Oct. 26, Downtown Park Blocks, www.lanecountyfarmersmarket.org FREE.

Creswell Farmer's Market, last market of the season, 4-6pm, First & Oregon.

The Corner Market continues. See Thursday, Oct. 7.

FILM DIVA "Behind the Lens" Seminar: *The Awful Truth*, 7pm, DIVA, 110 W. Broadway, www.diva-center.org \$3, \$12 whole seminar.

GATHERINGS Parkinson's Support Group Meeting, 10:30am, Campbell Community Center, 155 High St., info at 741-1688. FREE.

Zonta Club of Eugene Meeting, discuss Zonta international programs, 11:45am-1pm, Eugene Hilton, 66 E. Sixth Ave., RSVP to 344-5171. \$15 for buffet luncheon, meeting FREE.

Oktoberfest feat. music w/The Procrastinators, beer, food, 4-9pm, Heidi Tunnell Catering

Company, 182 S. 2nd St., Creswell. FREE.

Springfield Candidates' Forum, 5:10-7:30pm, Springfield City Hall Council Chambers, 225 Fifth St., Spfd. FREE.

Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS Social Services for Seniors: Senior Law, 11am-noon, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

Basics of Medicare, 1:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5318. FREE.

BP's Oil Disaster in the Gulf: Dahr Jamail Reports, eyewitness testimony & slideshow, 6pm, 182 Lillis Hall, UO. FREE.

Willamette Hardy Plant Group: "Heathers for Year 'Round Color" w/Ella May T. Wulff, 7pm, Agate Hall, UO. \$6, \$3 mem.

"Alternative Energy Panel Discussion" w/Rob Currier & Zechariah Currier, panel discussion, 7pm, Fern Ridge Library, Veneta. FREE.

LITERARY ARTS Reading & Signing w/Lauren Kessler, author of *My Teenage Werewolf*, 7pm, Knight Library, UO. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Brice Creek, 5.5 miles, info at www.obsidians.org or sign up at Eugene YMCA.

Team Eugene Kayak Program Pre-trip Meeting, plan for Oct. 17 trip, 6-7pm, River House Community Center, 301 N. Adams St., info & reg. at 682-6393.

SOCIAL DANCE Eugene Folk Dancers, international dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$2.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 6:30-8:30pm, Harlequin Bead Store, 1027 Willamette St. FREE.

13wed

Sunrise 7:25am; Sunset 6:32pm
Av High 66; Av Low 41

FARMERS' MARKETS Bethel Danebo Neighborhood Farmers' Market, 2-7pm, Petersen Barn, Berntzen & Royal.

Winter Green Farm Eugene Market Stand, 3-7pm, Wednesdays through Oct. 27, Emmaus Lutheran Church, 1250 W. 18th Ave.

Northwest Youth Corps Farm Stand, 3-6pm, Wednesdays through Oct. 27, 2621 Augusta St.

The Corner Market continues. See Thursday, Oct. 7.

FILM FILM "Classic Tales" Theme w/Willamalane Movie Appreciation Group: *The Adventures of Robin Hood (1938)*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Cinema Film Café Series: *Space, Land & Time: Underground Adventures with Ant Farm*, video documentary screening & lecture, 5:30pm, Jordan Schnitzer Museum of Art, UO, info at www.jsma.uoregon.edu

Norwegian Movies Series: *Cool & Crazy*, 6:30pm, Mills International Center, EMU, UO.

GATHERINGS Teen Gaming, weekly meeting, 3:30-5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Knitting & Craft Night, 6:30pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

Friends of Ridgeline Fall Meeting, 6:30-7:45pm, Downtown Library. FREE.

Lane County Commissioner Candidate Forum, 7-9pm, Garden Way Church, 231 N. Garden Way. FREE.

Patient Resource Day continues. See Thursday, Oct. 7.

Teen Calavera Workshop continues. See Friday.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

Family Night: Master Illusionist Jake Spade, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "Missing Headlines: Stories of Life in Palestine" w/ISM activist Emily Schick, 7pm, Harris Hall, UO. FREE.

Art Talk: Object-Subject-Portraits in Real Time" w/painter Barbara Weinstein, 1pm, DIVA, 110 W. Broadway. FREE.

MUSIC Timothy Patrick, acoustic humor, 6-8pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Bill Staines w/Laura Kemp, 7pm, Unity of the Valley Church, 3912 Dillard Rd. \$12 adv., \$15 door.

Wy'east, bluegrass, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Chubby Mommy Running Club Social Meet-up, 6:30-8:30pm,

Indoor Atrium, 2350 Oakmont Way, info at 977-8282. FREE.

SOCIAL DANCE Cajun/Zydeco Dance, 7-9pm, New Day Bakery, 449 Blair Blvd. \$3.

SPIRITUAL Quantum Biofeedback Open House, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

Healing w/EFT "Tapping" w/Fraeda Scholz, 7-8:30pm, 466 W. 17th Ave. FREE.

THEATER Season Kick-off VLT, backstage tour, 12:15pm, Very Little Theatre, 2350 Hilyard St., www.TheVLT.com FREE.

14thurs

Sunrise 7:26am; Sunset 6:30pm
Av High 66; Av Low 41

FARMERS' MARKETS The Corner Market continues. See Thursday, Oct. 7.

GATHERINGS Thurston Community Blood Drive, noon-5pm, Umpqua Bank, 5251 Main St., Spfd, appointments at 736-7162.

Science Pub: "Nanotechnology: New Science for Society & the Environment" w/Jim Hutchison, 7pm, Cozmic Pizza. FREE.

Friends of Eugene Annual Meeting feat. Presentation w/Jason Minor, 7pm, Downtown Library, info at www.FriendsofEugene.org

Hearing Loss Association Meeting, 7-9pm, Hilyard Community Center, 2580 Hilyard. FREE.

Patient Resource Day continues. See Thursday, Oct. 7.

KIDS/FAMILIES Wonderful Ones Storytime, 10:15am & 11am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Harnessing Multiple Movements: The Intersection of Fair Trade & the Zapatista Movement in Chiapas, Mexico, 3:30-5pm, 330 Hendricks Hall, UO. FREE.

Managing Digital Photos, 6-8pm, Downtown Library, reg. at 682-5450. FREE.

"Building for Growing: How to Create Different Environments in the Garden from Deserts to Bogs" w/Peter Korn, 7pm, Eugene Garden Club, 1645 High St. FREE.

"Facing Fate, Finding a Destiny" w/Michael Meade, 7pm, First Christian Church, 1166 Oak St., tickets at www.mosaicvoices.org \$12.

LITERARY ARTS Readings by Local Translators w/Amalia Gladhart, Karen McPherson,

Alzheimer's Association's Memory Walk 2010

MOVE to End Alzheimer's!

Sunday, October 10th at Alton Baker Park

1:00pm Registration

1:30pm Opening Ceremony

2:00pm Walk Begins

Frank Hales, Regional Director

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Eugene Pedestrian and Bicycle Master Plan OPEN HOUSE #1

Drop-in anytime between 4:30 and 6:30 p.m. to learn about the project and provide your input.

Thursday, October 14
4:30 to 6:30 p.m.

Monroe Middle School
2800 Bailey Lane



More Information:
www.eugenepedbikeplan.org, or call 541-682-5727



Interweave
screens Blake
Edward's Victor/
Victoria Friday
at the Unitarian
Universalist Church

Adrienne Mitchell, Ibrahim Muhawi & Amanda Poweell, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Gus Russell, jazz, 6pm, Lavelle Wine Bar, 5th St. Market. FREE.

Chris & Nate, American primitive, 5pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

"Jazz Meets Cole Porter" w/ Carl Woideck, jazz, 7:30pm, The Shedd, 868 High St., tickets at www.theshedd.org or 434-7000. \$14-\$22.

Amy Goesser Kolb, oboe, 8pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Izzy & The Kesstronics, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION GEARS Bike Ride: Ride to Monroe Middle School for Ped/Bike Master Plan Open House, 11 miles, 4pm, meet at 2705 Willamette St., www.eugenegears.org FREE.

Walk with Us continues. See Thursday, Oct. 7.

SPIRITUAL Heart of Now Community Group, open-hearted sharing, 6:45-9:30pm, Unity of the Valley, 39th & Hilyard, info at 852-6352. Don.

Prepare Your Immune System for the Cold/Flu Season Discussion, 7pm, Tamarack Wellness Center, 3575 Donald St., info & RSVP at 743-6440. \$5.

Dzogchen Lineage Buddha Path Teaching, 7-9pm, Market of Choice, 64 W. 24th Ave. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, OCT. 8 Amy Goesser Kolb w/pianist David Riley, oboe, noon, Memorial Union Lounge, OSU. FREE.

Reading w/David Shields, Seattle author of *Reality Hunger: A Manifesto*, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, OCT. 9 Benefit Concert for The Corvallis Multicultural Literacy Center, feat. Sid Rosen, Amy Becker & more, 6-8pm, Sunnyside Up Café, 116 NW 3rd. \$5 sug. don.

SUNDAY, OCT. 10 Green-Progressive Jamboree & BBQ, feat. music & poetry by The Raging Grannies, River Rocks, When Picks Fly & more, meet progressive & Green party candidates, 2-8pm, Avery Park, info at 541-207-3291. \$5 sug. don.

WEDNESDAY, OCT. 13 Corvallis-OSU Symphony Orchestra, 7:30pm, LaSells Stewart Center, OSU, info & tickets at www.cosusymphony.org \$15-\$30.

THURSDAY, OCT. 14 Memory Loss Support Group, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

attn: OPPS

Centro LatinoAmericano is looking for self-identifying Latino

adults older than 18 to be mentors for a Latino youth; volunteers will meet with their youth for a minimum of one hour a week; mentors and mentees are matched up according to age, gender and interests; for more information, visit www.centrolatinoamericano.org or call 687-2667; also, Centro LatinoAmericano is offering Spanish classes for all levels on Thursday evenings; basic level 6-7pm, conversational level 7pm-8pm; the ten-week session begins on Oct. 14, and the cost is \$100 for the entire session; for more information, visit www.centrolatinoamericano.org or call 687-2667 ext.112.

The University Theatre is looking for community actors (one male, one female, ages 35- 60) for its upcoming production of Tom Stoppard's *Rock n Roll*; auditions take place the weekend of Oct. 17, and the play runs Jan. 21-Feb. 5; rehearsals begin Oct. 21 and take a hiatus between Dec. 12 and Jan. 2; if you are available, contact Joseph Gilg for details, preferably by email, at jgilg@uo-regon.edu or call 346-4190.

All friends and supporters of Save the Pets! are encouraged to take a leisurely drive out to Johnson Bros. Greenhouse in Coburg (91444 Coburg Rd.) and vote for the organization's scarecrow display; Save the Pets! is in competition with nine other non-profits for a grand prize of \$1,000; you can vote once a day, everyday, no purchase necessary, between now Oct. 10.

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OCTOBER

FRIDAY OCT 8TH
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\$6 • 9:30

SATURDAY OCT 9TH
Deb Cleveland Band • \$4 • 9:30

FRIDAY OCT 15TH
Peter Girl's Alliance Party
\$4 • 9:30

SATURDAY OCT 16TH
Vicki Stevens Band • \$4 • 9:30

FRIDAY OCT 22ND
David Vest & His Willing Victims
\$6 • 9:30

SATURDAY OCT 23RD
Becki Sue & Her Rockin Daddies
\$7 • 9:30

FRIDAY OCT 29TH
The Vipers Featuring Deb Cleveland
\$4 • 9:30

SATURDAY OCT 30TH
Halloween Party!!!
Michael Tracey & The Hi-Tones
\$5 • 9:30

Ballroom: Ty Curtis Band
\$10 • 9:30

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Arts Center "8th Around Oregon Annual," celebration of work produced in Oregon, reception 5:30-7pm Thursday, Oct. 7, exhibit continues through Oct. 23. 700 SW Madison, Corvallis

Backstreet Gallery Watermedia & mobiles by Kathryn Damon-Dawson, reception 3-5pm Saturday, Oct. 9, exhibit continues through Oct. 30. 1421 Bay St., Florence

Blackfish Cafe "Disappearing Oregon," photographs by Rich Bergeman, through Dec. 29. 2733 NW Hwy 101, Lincoln City

Fairbanks Gallery "Degree of Beauty," paper & debris constructions by Leeson Lee, opens Monday, Oct. 11, reception noon-1pm Wednesday, Oct. 13, exhibit continues through Nov. 2. 106 Fairbanks Hall, OSU, Corvallis

Law School Gallery "Double Vision: Panoramic Photos of Eastern Oregon & the Willamette Valley," photos by Kurt E. Norlin, reception 5-7pm Thursday, Oct. 7, exhibit continues through Jan. 4. UO Campus

Temple Beth Israel "Traces of the Jewish Lower East Side," photography by Phil Decker, storytelling circle 4-6pm Sunday, Oct. 10, exhibit continues through Oct. 23. 1175 E. 29th

CONTINUING

Atrium Building "Cirque Nostalique," temporary art installation by 12th Ave Collaborative in affiliation with Loose Canon Studio, through Oct. 9. 99 W. 10th

Benton County Museum "A Lasting Impression: Earl Newman Retrospective," hand-designed & silkscreened poster prints, through Nov. 6. 1101 Main St., Philomath

CPR Gallery Fiber Art by Donna Crispin, through Nov. 30. 1711 Willamette

David Joyce Gallery "Food, Field & Fiber," fiber based art by 12 local artists, through Jan. 7. LCC Campus, 4000 E. 30th

DIVA "Object-Subject: Portraits in Real Time," paintings by Barbara Weinstien; "Do You Want to Ford the River?" international exhibit based on the Oregon Trail game, through Oct. 29. 110 W. Broadway

Don Dexter Offices "Mingling," photography by Roka Walsh; "Images," photography by Doni Dexter, through Nov. 29. 2233 Willamette St., Ste. B2

Emerald Art Center Springfield Mayor's Art Show, through Oct. 29. 500 Main St., Spfd.

Florence Events Center Galleries Gallery One: "The Artistic World of Sarah S.

Kim"; Glass sculptures by Peggy Gilbertson; Gallery Five: FEC Art Galleries Committee members show. 715 Quince St., Florence

Full City Landscapes in oil by Don Houghton, through Oct. 10. 842 Pearl

Jacobs Gallery Mayor's Art Show, celebrating Lane County artists, through Oct. 16. One Eugene Center (under the Hult)

Jordan Schnitzer Museum of Art "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery "Memories: Paintings & Drawings by Anne Kutka McCosh," reception 5:30-7:30pm Friday, Nov. 5. 760 Willamette

LCC Art Gallery Art & Applied Design Faculty Exhibit, through Oct. 21. 4000 E. 30th

MECCA Halloween Show & Sale feat. art by P.D. Frasure, Sue Hunnel, Issac Coblenz, Tamara Fountain, Sandra Hilton, Marilyn Kent & Lori Macedone, through Oct. 30. 449 Willamette

Museum of Natural and Cultural History "Yellowstone to Yukon: Freedom to Roam," photography by Florian Schultz; "Solitude & Absolute



Oil paintings by Don Howard are featured at Vistra

Form," Northwest landscapes by photographer Jon Meyers, through Oct. 31; "PaleoLab - Oregon's Past Revealed: Horses & Grasslands," through Dec. 19; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Art by Shannon Knight & Anj Marth, through Oct. 30. 537 Willamette

New Odyssey "Fairly Woodland," prints & photos by John Crawford, Michael Savage & more. 1004 Willamette

New Zone Gallery "Salon du Peuple," open, non-juried show for work refused for Mayor's art show feat. music w/Vibe Nation Trio, through Oct. 8. 164 W. Broadway

Oregon Arts Alliance "Hold: Baskets, Boxes, Bowls & Containers," feat. 15 Oregon artists w/special selection of ceramics by artisans from Clay Space, through Nov. 5. 881 Willamette

Raven Frame Works Figure drawings by OSU professor emeritus Clint Brown, through Oct. 30. 325 W. 4th

Sorrah Cafe Paintings by Jerry Ross, through Oct. 14. 384 W. 13th

Springfield Museum Honoring Springfield Firefighters, Past & Present, various exhibits, through Oct. 30. 590 Main St., Spfd

Vistra Gallery Oil paintings by Don Howard, through Nov. 3. 160 E. Broadway

White Lotus Gallery Woodblock prints by several artists, through Oct. 30. 767 Willamette

Woodpecker's Muse "Faces: The Human Yearbook," work by Jean Denis, through Oct. 30. 372 W. Broadway

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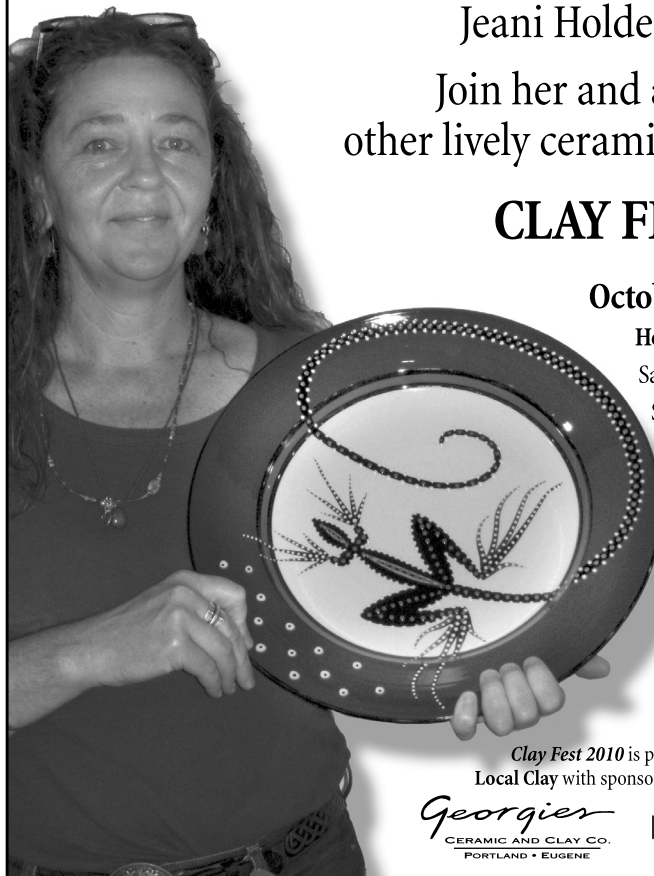
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Boy Wonder

The founder of Facebook

THE SOCIAL NETWORK: Directed by David Fincher. Written by Aaron Sorkin. Cinematography, Jeff Cronenweth. Music, Trent Reznor and Atticus Ross. Starring Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Max Minghella, Rooney Mara and Brenda Song. Columbia Pictures, 2010. PG-13. 121 minutes. ★★☆☆★

At the outset of *The Social Network*, the superb film by director David Fincher (*Fight Club*, *Zodiac*), our boy hero Mark Zuckerberg is seated in a bar. Played with both insouciance and hyperkineticism by actor Jesse Eisenberg, Zuckerberg, who will eventually develop Facebook, is arguing with Erica (Rooney Mara) about his desire to create something big. Since we already know the outcome, the message of the scene — and the theme visited again and again in *The Social Network* — isn't so much how great ideas develop, but at what cost greatness comes into being. When Mark suggests that his future notoriety will only enhance her own profile — he's a Harvard student, after all, while she attends lowly Boston University — Erica breaks up with him, remarking that dating him "is like dating a Stairmaster." In a film in which women are sometimes portrayed unflatteringly, it's the most honest feedback Mark will receive, as well as our first inclination that Zuckerberg might need warning against himself.

As if inspired by the breakup, Zuckerberg gets to work that night on a pre-Facebook site called Facemash, in which Harvard students rate the relative hotness of their female classmates. The website makes him a pariah on campus, but also something of a legend. These early chapters, centered at Harvard, are so pure in their energy and wit, their (sometimes literally) naked determination and focus, that the film envelops you despite Zuckerberg's fundamental unlikability. The Harvard mystique is played to perfection, from its secret societies to its allure for young women from nearby campuses — none of which feels accessible to Zuckerberg, for whom Harvard is just

an incubator for other people's success. But Zuckerberg has the good fortune of getting a job offer from the Winklevoss twins (both played, amazingly, by Armie Hammer), who invite him to program their nascent website, Harvard Connection. The site allows you to link to other friends on campus, building your social network via invitation-style requests. All the way back in 2003, the idea seemed revolutionary.

From here, *The Social Network* careens into the penalty phase, during which the two lawsuits eventually brought against Zuckerberg play out against intermittent stretches of drama. For the rest of the film, the lawsuits provide the primary dramatic framework, a structure not unlike *Law & Order* but with much, much better direction. While the depositions plod somewhat — at one point, even the protagonists are falling asleep at the lawyers' tables — they reveal Zuckerberg at his shrewd, impolite and insecure best, boasting about how the Winklevoss twins were too stupid to steal from (in the one lawsuit) and how Facebook's co-founders couldn't keep up with him (in the other). Zuckerberg's most redeeming quality proves to be his best friend and classmate, Eduardo (Andrew Garfield), a gentle, selfless charmer and Facebook's first CFO. Merely by standing next to Eduardo, Zuckerberg appears more sympathetic; unfortunately, Eduardo is the source of the second lawsuit.

Working from a stellar script by Aaron Sorkin (*The West Wing*, *Charlie Wilson's War*), director Fincher makes computer coding seem urgent, sexy and transgressive. Zuckerberg and Eduardo, in addition to late-arriving Sean Parker (Justin Timberlake), are ninjas of modern-day social life, sociologists running amok on the internet with a billion-dollar algorithm. Fincher fully grasps their outsider status, never mocking them but never glorifying them, either, in the process creating a memorable thriller with a rock and roll spirit.

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Starts Fri 10/8: 5:15 Nightly
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<p>SECRETARIAT PG 12:00, 4:20, 7:20, 10:25</p> <p>MY SOUL TO TAKE 3D R SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 2:00, 4:35, 7:10, 9:45</p> <p>LIFE AS WE KNOW IT PG13 1:00, 3:55, 7:00, 9:55</p> <p>THE SOCIAL NETWORK PG13 1:40, 4:30, 7:20, 10:10</p> <p>CASE 39 R 12:00, 2:35, 5:10, 7:45, 10:20</p> <p>LEGEND OF THE GUARDIANS: THE OWLS OF GAHOOLE 3D PG SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 12:00, 2:35, 5:05, 7:35, 10:05</p> <p>LEGEND OF THE GUARDIANS: THE OWLS OF GAHOOLE PG 1:20, 3:50, 6:20, 8:50</p> <p>WALL STREET: MONEY NEVER SLEEPS PG13 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00</p> <p>YOU AGAIN PG 12:15, 2:45, 5:15, 7:45, 10:15</p> <p>THE METROPOLITAN OPERA: DES RHEINGOLD NR ONLY ON SAT 10/9 AT 10 AM</p>	<p>JACKASS (2010) 3D R ONLY ON THUR 10/14 AT 12:01 AM</p> <p>RED PG13 ONLY ON THUR 10/14 AT 12:02 AM</p> <p>EASY A PG13 12:10, 2:30, 4:50, 7:10, 9:30</p> <p>THE TOWN R 1:50, 4:40, 7:30, 10:20</p> <p>RESIDENT EVIL: AFTERLIFE 3D R SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 12:30, 3:00, 5:35, 8:00, 10:30</p> <p>RESIDENT EVIL: AFTERLIFE R 1:45, 4:15, 6:45, 9:15</p> <p>THE EXPENDABLES R 2:20, 5:05, 7:40, 10:25</p> <p>EAT, PRAY, LOVE PG13 12:45*EXCEPT SAT 10/9, 4:00, 7:05, 10:05</p>
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Hollow Core

Let Me In opens on an ambulance racing through a snowy New Mexico night. A badly burned man is taken to the hospital. When the cops show up, the man leaps from his room's window. Before we jump back in time to two weeks earlier, director Matt Reeves (*Cloverfield*) lingers on a television showing Ronald Reagan speechifying about evil: "There is sin and evil in the world," Reagan intones, suggestively.

It's an effective start, if an unsubtle one. *Let Me In*, which is set in 1983, follows 12-year-old Owen (Kodi Smit-McPhee), a put-upon kid, bullied at school and generally ignored by his wine-sipping, grace-saying mother. The arrival of a young new neighbor – mysterious Abby (Chloe Grace Moretz), who appears only at night, and often barefoot – is a chance for Owen, who seems oblivious to Abby's covered windows and strange nocturnal behavior, to make a new friend.

Reeves effectively builds tension in the space between the two kids and the rest of the world: Out there, Abby is fearsome, Owen fearful, but together, they try to be something different. But too often, *Let Me In* is awkwardly heavy-handed, as when Owen, freaked out by what Abby is capable of, calls his father to ask if there's evil in the world. *Let Me In's* story doesn't work as a dull musing on the nature of evil; it's at its best when it's a supernatural vision of the loneliness of kids, and the lengths to which people can go when they connect with another. The ideas and themes are there, but they don't fully resonate, perhaps because the connection between Owen and Abby plays out less as genuine affection and more like she's grooming him to play a certain role in her unnaturally long life.

Let Me In flips back and forth between the gorgeous and alluring – cinematographer Greig Fraser does beautiful things with snow and light – and bland and clichéd (Abby's vampire visage looks pieced together from someone's notion of what cinematic vampires are required to look like). The most disappointing thing about this American remake of the atmospheric Swedish film *Let the Right One In* isn't that truncated title, sapped of its oblique appeal; it's not the bossy score, which rarely opts for just a pulsing throb or neurotic strings when both are at hand. It's that the film feels like a soulless creature itself: made up of all the right pieces, but missing something at the core. ★★☆☆☆ – Molly Templeton

Brutal and Short

A character scrubs and scrubs, trying to get the blood off of his hands. Another begs a commanding officer to call his mother and tell her that he's all right. A tough young commander does exactly what's asked of him, only to find out that his actions endanger his entire platoon.

Lebanon, a short, fairly powerful film based on the experiences of writer/director Samuel Moaz in Israel's 1982 war with Lebanon, trucks in clichéd images, but that doesn't entirely eviscerate its strength. The film's almost entirely set inside a tank accompanying the paratrooper platoon that's supposedly in a mop-up operation, a cakewalk, through a few urban areas and into San Tropez. But, as usual, aerial bombardment doesn't wipe out every form of resistance, and the four guys in the tank aren't in any way prepared for what lies ahead.

"Until now, I've only shot barrels," says new gunner Shmulik (Yoav Donat), which is why, when he's faced with shooting cars or buildings, he hesitates enough that others come to harm. But he's not the one scrubbing blood off his hands; that's tank commander Assi (Reymond Ansalem), who's not any kind of wartime leader, just a guy who doesn't want to get in trouble and worries more about his position in the military than injury and death.

Most reviews have called this a conventional war movie, with an aura of *Das Boot*, the famous WWII submarine movie, thanks to the completely claustrophobic nature of the tank with the only outside views coming through Shmulik's viewfinder. True, the characters and even the plot fit neatly into certain war movie categories, but Moaz keeps the focus tight, alarming and filled with the moral quandaries that face young men (and women) in the middle of a confusing battle and a horridly unclear war. *Lebanon* (★★★★☆) opens Friday, Oct. 8, at the Bijou. – Suzi Steffen



Legendary and Here

Those who know **Greg Brown** already know not to debate attending his upcoming WOW Hall show. Those who don't know Greg Brown and decide to give him a try should envy their current selves the way great-book finishers envy the person they were before turning the final page of their new favorite read. Songwriting you like? You have 30 years of award-winning lyrics to discover. Vocal aficionado? Brown's distinctive baritone can rumble you into the minds of lovers and ne'er-do-wells, children and grandmothers, young fishermen and world-weary travelers. Value a nuanced live performance? Stories both touching and funny, material new and old and master guitar playing await.

Brown's most recent Eugene appearances have been at the roomy McDonald, but his solo WOW Hall show allows a maximum seating of 280 guests. Venue size matters when performers of such intimacy share their gifts. Brown's set list will draw from more than 27 live and studio albums, a list that includes so many awards that trying to sort out the Grammy nominations and "Bests" bestowed by various magazines and prestigious indie and folk music outfits would take up more column space than most editors allow. Whether it was Brown's Iowa roots, poetic nature, preacher father or a combination thereof that nurtured his songwriting, the fact remains that any random combination of any of his hundreds of lyrical and melodic creations would make for an emotional and surprising evening.

Those who know Greg Brown know that no two performances are ever the same. Those who don't know Greg Brown and miss the opportunity to get up close and personal with a living legend should consider traveling back in time and kicking their current selves in the butt. Greg Brown plays at 9 pm Thursday, Oct. 7, at the WOW Hall. \$30. – *Adrienne van der Valk*

A Little Bit Dub, a Little Bit Bohemian

A \$10 Casio keyboard, a basic four-track and some dudes making recordings out of one of their parents' houses – these are the beginnings of **Medium Troy**. After experimenting with a hip hop parody band, a grunge rock band and a hippie dub jam band project, the band settled on a hodgepodge of folk, electronica, hip hop, rock and dub that they refer to as "bohemian dub."

Music lovers are paying attention. After Kevin Lyman, the founder of the Vans Warped Tour, heard the band at their cousin's bat mitzvah, he set them up with four dates on the 2010 tour. "The Warped Tour was sweet," says guitarist and singer Yonaton "JoJo" Ferreira. "Currently the crowd is a mixture of 50 percent emo or hardcore kids with straightened hair, and 50 percent random music lovers." Because Medium Troy's music appeals to more of an eclectic crowd, Ferreira says that their fans were usually not the "hardcore screamo" fans. "The people who show up at our stage are mostly people who are stoked not to be screamed at."

The band's next goal is to put together an entire dub-step orchestra with between 80 and 200 classically trained musicians. "The idea is to mix popular contemporary styles of music, like the down-tempo and dub-step electronica that we make, with the power of old classical instruments," says Ferreira. "We want to continue traveling around and having a great time playing music and seeing the world. That is our goal."

This weekend, Medium Troy plays the UO Cultural Forum's Fall Kick Off show with two Portland bands: Water and Bodies, who have more of a traditional alt-rock sound and a singer who isn't afraid to up the intensity, and Derby, a wear-your-heart-on-your-sleeve band with songs about everything from heartache to one of the band members' fear of bears.

Medium Troy, Water and Bodies and Derby play at 8 pm Friday, Oct. 8, on the Memorial Quad Lawn at the UO. Free. – *Catherine Foss*

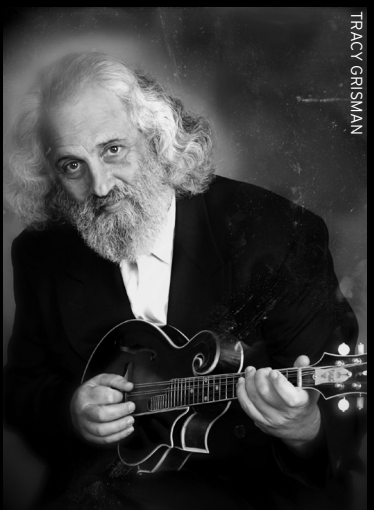
The Original Dawg

The number of decades that mandolinist **David Grisman** has been creating music is only rived by the number of genres that his brand of acoustical music spans. Grisman is the original master of "dawg music," and it has nothing to do with hip hop or rap.

Grisman began piano lessons in 1952 at the age of 7. After three years, he lost interest in the piano and his attention swayed toward the mandolin. Like many budding folk musicians in the late 1950s, Grisman discovered folk music through the Kingston Trio and the lively Greenwich Village music scene. Grisman started his musical career in 1963 as a member of the Even Dozen Jug Band. His close friend Jerry Garcia gave him the nickname "Dawg" in 1973. They first met in 1964 at a Bill Monroe concert.

"Dawg music" is what Grisman calls his fusion of bluegrass and Django Reinhardt/Stéphane Grappelli-influenced jazz, as highlighted on his 1979 album *Hot Dawg*. It was Grisman's amalgamation of Reinhardt-era jazz, bluegrass, folk, Old World Mediterranean string band music and modern jazz fusion that personified "Dawg" music.

In 1975 Grisman got together with guitar virtuoso Tony Rice, multi-instrumentalists Mark O'Connor, Mike Marshall, Darol Anger – and featured guests such as violin genius Stéphane Grappelli – and formed the David Grisman Quintet. Although the lineup has changed through the years, the DGQ continues to produce music with the same confidence and finesse as it did 35 years ago. The David Grisman Quintet plays at 7:30 pm Friday, Oct. 8, at the Corvallis High School Theater. \$37.50 adv., \$41 door. – *Blake Phillips*



Follow Your Heart

It's no small feat for a young, earnest band like **The Head and the Heart** to win over a place like Seattle – a city populated with people (and critics) who have perfected the art of cynical disdain – with harmonic, poppy folk songs about the terrifying, exhilarating experience of striking out on your own path without knowing where that path is going to lead you. But over the past six months, The Head and the Heart have proven that there is still a place for unabashed optimism, in Seattle and in music. Guitars, violin, keys, drums and sweet vocal harmonies come together to form a sound that's familiar yet distinct in its unwavering sincerity.

In a comparatively short period of time, the band has amassed a bevy of pie-eyed hometown fans thanks to a charming, filler-free EP and a breathtaking live show as powerful and affecting as the hippie who once slid that daisy into the barrel of a soldier's gun. The band's EP, a self-titled affair made up of songs about heading out into the world looking for something that hasn't been clearly defined, will resonate with anyone who's ever found themselves looking for a place to call home. But the way to really experience this band is in a live setting: Without seeing what these kids have to offer in the flesh, it's a lot easier to assume that the band is trying too hard to tug on your heartstrings. That's not the case, though. Watch them perform live, and you'll know that this quintet of pretty young warblers means every damn word. The Head and the Heart, Fences and The Stagger and Sway play at 9:30 pm Friday, Oct. 8, at Sam Bond's Garage. 21+. \$5. – *Sara Brickner*



Green Dream in Eugene

This is a concept Eugene is going to be all over like a half-off sale on Texas. Platinum-selling band **O.A.R.** call it "The Green Dream" campaign, and its aim is to reduce the environmental damage caused by touring. Over the past summer the band collected 21,000 lbs of recyclables during their first ever carbon neutral tour. This fall, O.A.R. – currently at work on their seventh album – is keeping up the good work; their latest greenified tour stops in Eugene on Oct. 8.

O.A.R., also known as Of a Revolution, carved their niche by allowing fans to record and share their shows freely à la the Grateful Dead. This, along with non-stop touring, fermented a devoted following that many might find surprising for a band that has had very little exposure in the traditional music industry. The band didn't even chart in the *Billboard* top 40 until their fifth album, yet they managed to sell out Madison Square Garden in 2006.

This all makes O.A.R. sound like a typical jam band. And they are – sort of. In fact, they might be the world's only jam band that doesn't jam much, instead playing short, hook-laden, radio-friendly songs that occasionally dip into a light reggae feel, like the Dave Matthews Band after Simon Cowell has had his way with them.

O.A.R. and the Dirty Heads play at 8 pm Friday, Oct. 8, at the McDonald Theatre. \$25 adv., \$28 door. – *William Kennedy*



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THURSDAY OCTOBER 7

AXE & FIDDLE Garrett Brennan & the Great Salt Licks-7; Acoustic, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/Elena Villa-7:15; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Samuel Ferris Harmon, Anthony Clark-8; n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
EUGENE COFFEE CO. Open Mic-6:30; n/c
GRANARY PIZZA CO. Five Languid Fingers-9; n/c
HIDDEN VALLEY Patti & Ron O'Keefe-7; piano standards, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c

JIMMY MAC'S West Side Blues Jam-8; Blues, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-5; Jazz, blues, piano, n/c
LUCKEY'S Acorn Project-10; Jam, funk, \$3
MAC'S AT THE VET'S Midtown Blues Jam-8; n/c
MCDONALD THEATRE Umphrey's McGee, Big Light-8; Jam, progressive, \$17.50/\$20
MOHAWK TAVERN Bigfoot-9; Party rock, n/c
ONE CUP CAFE Busket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c

SAM BOND'S Hillstomp, McDougal-9; Blues, country, \$7
THE SHEDD The Blind Boys of Alabama, Dr. Ralph Stanley, The Clinch Mountain Boys-7:30; Gospel, \$26-\$39
SIDE BAR Kenny Reed & Stone Cold Jazz-9; Jazz, n/c
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WOW HALL Greg Brown-9; Singer-songwriter, \$28/\$30

FRIDAY OCTOBER 8

AXE & FIDDLE The Comforters-8:30; Indie, folk, n/c
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
COWFISH "Freek Night" w/The Audio Schizophrenic, Aaron Speck & Guests-8; Club, underground, twisto
COZMIC PIZZA Sr. Rodriguez & Los Cumbiamberos-8:30; Latin, \$8
CRESWELL COFFEE Left Turn Only-7; Americana, \$3
DAVIS' Salsa Dance w/DJ Pachuco-9:30; \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
THE EMBERS Cowboy Cadillac-9; Country, rockabilly, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
EUGENE EAGLES Coupe De Ville-8; Boomer dance, \$5/\$7
GRANARY PIZZA CO. Early Show: Robert Meade-7, n/c; Lambsbread & Ras Gabriel, 4 Word Band-9; Reggae, \$5
THE GUP Worm Ouroboros, Rye Wolves, Vivimancer-7; All ages, \$4-\$5
HAPPY HOURS Bullit-9; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c

THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Adventure Galley, Rare Monk, Sarah Palin & the Deciples-10; Indie, pop, bluegrass, \$5
MAC'S AT THE VET'S Bill Rhoades & The Party Kings-9:30; Blues, \$6
MCDONALD THEATRE O.A.R, Dirty Heads-8; Indie, reggae, \$25/\$28
MULLIGANS Kick Stand Carnival-9:30; Rock, n/c
OAK ST. SPEAKEASY Alder St. All-Stars, Harmed Bros, Fruition, Calamity Cubes-9; Bluegrass, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Soul, jazz, n/c
RATATOUILLE Barbara Dzuro, Anahid Bertrand-7; Jazz piano, vocal, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Fences, the Head & the Heart, Stagger & Sway-9:30; Rock, \$5
SIDE BAR DJ Ultra T, Mr. Myron-9; Top 40, classic hits, n/c
TINY TAVERN Mile Post-10; n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Damnit Jim-9; Rock, n/c

SATURDAY OCTOBER 9

AGATE ALLEY BISTRO Adventure Galley, WIKY-10; Electro, drum-dance, \$5
THE ASTORIA Plastic Y-No's-9; Dylan tribute, n/c
AXE & FIDDLE Dubious, Simplistic-8:30; Groove, rock, \$5
CAFÉ MAROC Belly Dancing w/ Heather-6:45, 8; n/c
CLUB SNAFU John The Revelator, DJ Milk Money-9:30; Mainstream, house, pop
CONWAYS Ladies Night-9; n/c

COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, party
COZMIC PIZZA John Lennon Birthday Party-6; Rock, tribute, \$3-\$5
CRESWELL COFFEE & WINE Strange Charm-7; Folk, all ages, n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Hi Fi Reset, Octonauts-10; n/c
THE EMBERS Cowboy Cadillac-9; Country, rockabilly, n/c
EUGENE EAGLES Coupe De Ville-8; Boomer dance, \$5/\$7
GRANARY PIZZA CO. Early Show: Ali Losic-7, n/c; Ichele-10; Acoustic, n/c
THE GUP Scrolls, Via Vengeance, Egotones-7; Doom, surf, all ages, \$4-\$5
HAPPY HOURS Streamliners-9; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
JOHN HENRY'S Golden w/DJs Foodstamp, Crown, J.Ray & Rain-10; Variety, DJ, n/c
LAST STAND COFFEE Paul Perino-8; Guitar, n/c
LUCKEY'S Juce, Jesta-10; Reggae, ska, funk, n/c
MAC'S AT THE VET'S Deb Cleveland Band-9:30; R&B, blues, \$4
OAK ST. SPEAKEASY Starboard Morning, Kenny Norris & His Bullets-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Volifonix, Papagaiyo-9:30; Rock, \$5
SIDE BAR Mickey & the Mojo Hitmen-9; Blues, R&B, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
UNITY OF THE VALLEY Tracy Grammer-8; Folk, singer/songwriter, \$14.50/\$16
VILLAGE GREEN No Way Out-9; Rock, n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) TUESDAY Country Side (8) Buggy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30) Taylor's (10)	Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9) Village Inn (9)	THURSDAY Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (8)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Strike City (8)	Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Strike City (8) Tapatio (9)	Village Inn (9) White Horse Tavern (8:30) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8)
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WOW HALL The Corin Tucker Band, Golden Bears-9; Rock, \$12/\$14

SUNDAY OCTOBER 10

COWFISH Industry Night: '90s vs. Everything-9:30 w/Jon Smith & Guests; '90s hits, club hits, n/c
DOWNTOWN LOUNGE D.O.A Pro Wrestling-5; \$5
EUGENE EAGLES The Blue Skies Big Band, Jewel Tones-2; Swing dance, \$9
EXCELSIOR Jason Butterworth & Olem Alves-7; Jazz, n/c

GRANARY PIZZA CO. Bluegrass Jam-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic R&B, n/c
SAM BOND'S Midwest Dilemma, The Nautics-8:30; Variety, \$3
TWO FRIENDS PUB Service Industry Night; n/c
VILLAGE GREEN Jay Schlotterback-6; Solo guitar, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY OCTOBER 11

BREW & CUE DJ Brady-9; n/c

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heint and Scott K-9; n/c

TUESDAY OCTOBER 12

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
AXE & FIDDLE Open Mic-6:30; Habitat for Humanity benefit, don.
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Sean Doherty-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock Paper Scissors-10; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
LUCKEY'S Ladies Night w/ Taste-10; Soul, funk, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Night-7:30; Trivia n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Deluxe Duo-6; Blues, n/c

WEDNESDAY OCTOBER 13

COUNTRY SIDE OBN-9; DJ, \$2
COWFISH "Hump Night" w/Joshua Lee, DJ Foodstamp & Guests-9:30; Dubstep, electro-boogie
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. The Comforters-7:30; n/c
HIDDEN VALLEY Molly Nord-6:30; piano standards, n/c
HOLY DONUTS Open Mic-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S The Levi Poasa Trio, Bryan Free, Matt Hopper-10; Acoustic, indie, pop, \$3
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Rock & Roll Damnation, Free Bananas-9; Americana, country, punk, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
ROCKIN' RODEO DJ Brady-8; n/c
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Wy'east-9; Bluegrass, n/c
SONNY'S TAVERN Pub Quiz-7; n/c

TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c
VILLAGE GREEN JSQ Jazz Quartet-6; Jazz, n/c

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SA 3 Fingered Jack-8:30; n/c

CLOUD 9
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FR Rusty Hinges, The Last Drags-10; Folk, rock, country
SA TO US, Nautics-10; Swag rock, surf

CORVALLIS HIGH SCHOOL THEATER
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FR David Grisman Quintet-7:30; Bluegrass, \$37.50/\$41

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MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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SA Joe Hickerson-8; 75th birthday celebration, \$10

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Two Beats

Sleater-Kinney's Corin Tucker slows it down in her new, grown-up band

After four years of silence, Corin Tucker, frontwoman of dormant riot grrrrl band Sleater-Kinney, has returned to the fold with a new band and a mellower, folksier approach to songwriting. Prior to this tour, Tucker's last out of town show took place in late 2006, after which she took some time off to focus on raising her two children. Now, she's formed a new band, the Corin Tucker Band, with Sara Lund and Seth Lorinczi.

Though Tucker offers up the same raw, distinct tremor to her vocals in her new project as she did in Sleater-Kinney, the Corin Tucker Band is a different animal. "This is the first time I've played acoustic guitar, and that's really challenging," Tucker says. "Fortunately, I found this really wonderful Larrabee parlor guitar that's smaller and it's just more like an electric guitar. It's really wonderful to play." In an earlier interview, Tucker flippantly called *1000 Years*, her band's debut album, a "middle-aged mom record," a designation most people would reserve for, say, James Taylor. "[I was] just being grouchy about ... the traditional image of having to be totally young and sort of this starlet, I guess, to be in music. And I was just sort of being sarcastic about that in a way," she says. "But I also think it's sort of my way of saying this record is coming from where I am right

now as a person and it does reflect on being a parent, and being a responsible adult."

And yet, the songs' themes are relatable even for those of us who don't have kids: "Thrift Store Coats" is about the recession. "Half a World Away" is about Tucker's husband, who left Tucker home with their children while he was filming a documentary in Africa. These themes — of absence, of hard financial times — are universal. What people won't find familiar is the sound. "I think that it is kind of a different record than people have heard from me before," Tucker says, "but I really hope that a lot of different people can relate to the songs, and hopefully I've written songs that touch on things that a lot of people deal with in their lives."

Tucker, who grew up in Eugene, says she's looking forward to playing the WOW Hall again on what will be her first tour since Sleater-Kinney went on indefinite hiatus in 2006. "I'm super excited to play the WOW Hall," Tucker says. "I grew up going to shows there, so it's an honor to come back and play for people." Seth Lorenzi's band the Golden Bears opens up the show, and Tucker implores you all to come early to check them out: "They're a fantastic sort of psychedelic guitar rock with just the most amazing vocals you'll probably hear," she says. **EW**

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Fine Art of Music
Umphrey's McGee goes beyond jam band

Before you turn your nose up at something you're unfamiliar with, give Umphrey's McGee a chance. Many people are put off by the whole concept of a jam band: The soaring guitar solos, 20 minute improvisational jams and multiple set shows are just a bit too unpredictable for some music fans. But more often than not, it seems to be hipsters and music prudes who hate on the jam bands.

Improvisation and diversity are what Umphrey's thrives on. They cover everything from Snoop Dogg to Wilco and they do it with extreme precision and their own Umph flair. Though the band members bring their own interests and influences to the table, ultimately, they all bow a knee to the rock and roll gods.

"We all basically subscribe to the gospel of Axel Rose and Slash," says frontman Brendan Bayliss. "We all fundamentally love rock and roll. But I think any time you get six cooks in a kitchen you're not just going to have one ingredient."

The light shows and overt psychedelic dynamic that comes with Umphrey's performances suggest that indeed they are a jam band, but lead guitarist Jake Cinnegar's display of classical shred

ability hints at the fact that these guys are more prog rock than anything else. I mean, the guy's a black metal snob.

More important than being able to recognize certain lyrics or nodding your head to a familiar hook is being able to appreciate the raw, unadulterated, individual talent that each Umphrey's member possesses and the beauty and grace with which they interweave those different skills. The band even has hand gestures that they communicate with while on stage; my favorite is the provocative "milk it" gesture, used to indicate the extension of shreddy guitar solos or the enhancement of juicy riffs.

Bayliss is tentative to label their shows as a form of performance art, but that's just the humble Midwesterner coming out.

"We just kind of wake up, put on our shoes and go play a rock show," Bayliss says, after suggesting that he would classify performance art as something more "cerebral." (Funny, I'm still trying to peel my cerebrum off the ceiling of the McDonald Theatre from last year's show.) In all seriousness, the genius and technical ability that goes into their improvisations, coupled with their amazing light shows, make them as close to a fine art exhibit that the McDonald is likely to see. **EW**

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The Joad family

Classic, Bulleted

Skimming the great in *The Grapes of Wrath*

Adapting a towering U.S. classic — a tome that could serve as a doorstop; a massive road story that serves to explain the Great Depression, the Dust Bowl, government camps, the private ownership of agricultural land and the disgusting exploitation of agricultural workers — into a play that regular theater attendees will sit still for? That's tough. Tougher still might be the job of a director of the result, a play that zips through the bullet point highlights of the sprawling tale; or the jobs of actors trying to find depth in characters who serve both as themselves and as examples of others.

So, *The Grapes of Wrath* at Cottage Theatre in Cottage Grove serves as a kind of cautionary tale about what can happen when a long, packed book gets turned into a stage tale. Those who don't know the book may have a hard time with the script, which skims through the Joad family's trek from Dust Bowl Oklahoma to the supposed paradise of California. Cops and private security in the pay of the wealthy bust heads from the first scene; the Okies, victims of a natural disaster, get treated like criminals all along the way. John Steinbeck wasn't subtle in the book, but at least one character in both book and play becomes more than a stereotype and more than a two-dimensional character.

The star of the Cottage Grove performance, however, is the jalopy. Wheeled onto stage, packed, unpacked, repacked, kitted out with the things a huge family needs for survival on the long Route 66, its lights burning whenever the Joads must drive at night, the truck — “hand-built from recycled materials for this production,” the program says — takes over. It's an excellent prop, but it also distracts, especially when the truck

has to move. Four people popping up to move the truck every few minutes means a lot of fussy stage business that, the night I attended, caused audience laughter and commenting.

Eliza Roaring Springs plays Ma, and the part works well for her talents. At first, the script focuses on Tom Joad (Ryan Hohman) and Jim Casy (Earl Ruttencrutter). During Act II's depressing and disaster-strewn course, Ma Joad rises to prominence as she herds what's left of her family toward the end, a culmination of natural and human-made disaster that can't help but remind contemporary viewers of New Orleans in 2005.

The famous final tableau, which has gotten *The Grapes of Wrath* banned more than any other part of the book (though one might think its hints that socialism holds promise would attract book-banners more than breast milk), retains its near-Biblical power.

Cottage Theatre knows that *The Grapes of Wrath* may stir its audience members to wonder what they can do for the downtrodden of their own community. So the theater's sponsoring a food drive for FOOD for Lane County. If you forget to bring canned goods and pasta and peanut butter to the play, you might consider sending a check to FFLC, which does amazing and necessary work throughout the county.

The Grapes of Wrath takes viewers on a rather tedious journey, one in this case with pitch-perfect costumes and props and gamely energetic actors, some of whom do a fine job of showing how humans strive to live and stay together even in desperate circumstances.

EW

The Grapes of Wrath continues through Oct. 17. Tix at cottage theatre.org or 541-942-8001.

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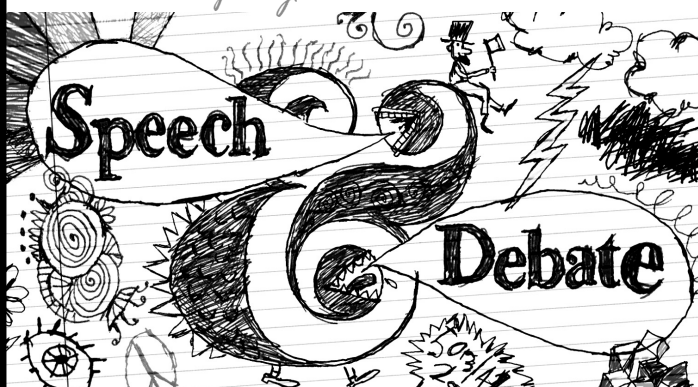
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Shattered Dreams

What a child sees, what an adult knows

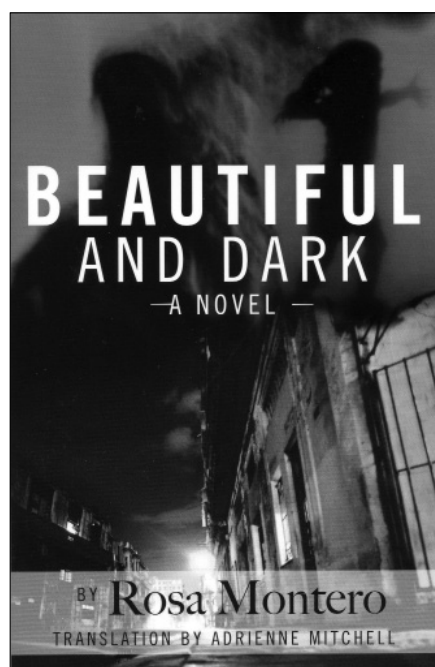
In Spanish novelist Rosa Montero's *Beautiful and Dark* (translated by LCC's Adrienne Mitchell), a nameless girl child arrives at a train station and begins her life. Signs and portents, mystical and allegorical names (her second-rate uncle's name is Segundo; her father's was Maximo), dwarfs and magic boxes and men with names like "the Portuguese" and "Shark" hover around her rather constricted world.

Her journey from blank slate at that train station (all she remembers is one word, Baba, which she uses to comfort herself, as a talisman) takes her through dangerous streets and into a dangerous household. Segundo's a gangster and a con man, a dangerous guy who probably betrayed his brother. The girl and her cousin Chico, who's small and "can become invisible," she tells us many times, don't go to school, but live with their grandmother, a woman who rules the household imperiously — except where Segundo's concerned.

The girl has no way of understanding her world, but the reader will piece together a adult and entirely unmagical tale of theft, arson and betrayal, not to mention prostitution, adultery and murder, as Montero gradually reveals more and more of the Neighborhood (yes, it's capitalized in the book) and the history of the family, including a woman called Airelai who calls herself "a Lilliputian" and whose dwarfism makes her tales of occult gifts seem entirely plausible to the girl and Chico.

One blurb on the back reads, "*Beautiful and Dark* is a masterfully synthesized blend of sordid social realism, existentialist orientation and the mysterious, magical terror of the unknown," and that certainly describes a large portion of Montero's work. The setting, in a vaguely unrecognizable western European city and in a neighborhood that's down on its luck but not as terrible as the shantytown to which the girl trails one of the mobsters one night, creeps around the edges of everything the girls sees and feels.

Meanwhile, as she goes through scenes that no child should have to experience, the mystery (that's the sordid part) continues to unravel. Parts of it never become clear to the girl or to the reader. The wonder of this book doesn't necessarily lie in the magical realist parts that frankly feel somewhat worn; the wonder lies in the



fact that Montero isn't actually attempting to write a magical realist tome. Instead, like Emma Donoghue in the new and heavily praised *Room*, Montero depicts a child's vantage point with precision. Children see portents and signs and magic in many things that adults, living in a less surprisingly connected world, find normal.

At the same time, a sympathetic reader longs to rescue the little girl (and Chico) from her terrible situation, waiting for a criminal father to come get her, waiting for Segundo's wife finally to take her abused child and abused self and get out from under the yoke of the oppressor, waiting to understand what "Violet Street" is and why she can't go down it in the dark, waiting for *something* to change. When the changes occur, they're more awful and sad than adult readers would expect, in a violent conflagration of the world in the Neighborhood and the world of global threats.

Translator Mitchell writes that Montero's words "are alive, visceral, juicy, sparkling." The translation certainly throbs with dark energy (sparkling seems a bit off). Readers are lucky that Mitchell and San Francisco's Aunt Lute Books brought this novel by Montero (who's famous in Spain and obviously deserves more attention in the U.S.) to print. **EW**

As part of the Readings by Local Translators evening, Adrienne Mitchell reads from Beautiful and Dark at 7 pm Thursday, Oct. 14, at Tsunami Books.

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Jon Kimura Parker

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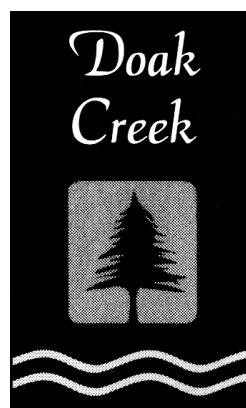
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At the foot of Mount Jefferson

AARON NICHOLSON

It takes a certain amount of dedication to hike the 460-mile Oregon section of the Pacific Crest National Scenic Trail. It takes a bit of insanity to attempt it the way I did in July.

My goal was simple: to hike from the California border to the Columbia River with only the food and gear I could carry on my back — no restocking. No restaurants, no grocery stores, no accepting snacks from other hikers, no shipping packages of food across the state — nothing. It was a goal I'd had for years, and a goal few thought was possible to achieve. On July 10 I set out to prove it could be done.

This wasn't the first time I'd embarked on such an insane solo expedition. My first attempt in summer of 2008 had proved a failure due to injury, but it gave me plenty of experience and made my planning and packing mistakes glaringly apparent. This time, I told myself, I'd be smarter about the whole project. I'd pack better food. I'd pace myself when I was running out of energy. I'd bring a tent so I wouldn't have to shiver myself to sleep in a down sleeping bag soaked with rain. All the blunders of the first trip, as frustrating as they were when I first blundered them, became indispensable guides in the planning of my second attempt.

The most important changes I made were to my menu. To reduce the weight of my already immensely heavy pack, I chose foods of the highest calorie-to-weight ratio I could find. The new menu consisted of raw macadamia nuts and cashews, a mix of coconut and pecans, some dried pepperoni sticks (of the plastic jar, gas station variety), a bunch of broken tortilla chips, crunchy peanut butter, a variety of energy bars, and straight olive oil to wash it all down. With this unappetizing array I was able to achieve an average of 175 calories per ounce and a total of about 40 pounds of food. Of course, I could not justify the added weight of a stove and fuel — I would eat only cold food for the entire

journey. As long as I did not consume more than 14 ounces for every 10 miles hiked, I would have enough.

I also made some important alterations to my gear list to ease some of the inevitable discomfort. My new tent would prove to be a life-saver as protection from precipitation and what would be the worst mosquito season I have ever experienced. I added trekking poles to the lineup to (hopefully) prevent another exertion-related injury to my right knee. A warm stocking cap helped ward off the chilly night air. My first aid kit actually made it into my pack this time. Back again were the very functional GPS check-in beacon, the same 109-liter pack, and the detailed albeit somewhat outdated topographical maps I printed from a website two years earlier, with my faded blue pen markings indicating water.

An early-morning start and a half-day drive to California with family put me at the border at about 1 pm. After a couple of hours in the Siskiyou, I was struck by an important realization about this season's hiking conditions, particularly at high elevations. This attempt would be plagued by an obstacle completely absent last time — snow. Apart from the annoyance of unexpectedly sinking to my knees and the uselessness of my trekking poles with their snow baskets removed, the effect on my ability to navigate proved to be the biggest threat to the success of the undertaking. I lost the trail on the first day, and although it was quickly regained, I knew that I would encounter many higher elevations with even more snow to conquer. Fortunately, I soon dropped below 6,000 feet and had a break from trudging through the icy conditions.

My energy level soon dropped. After my body reserves ran out, I was operating only on the calories provided by my limited diet. I was definitely burning more energy than I was taking in. The food itself quickly became a chore to eat, and I began to have elaborate fantasies about baked fish, fresh green salad, and roast beef sandwiches with horseradish. The worst of it was the olive oil. Not only did it taste terrible, but it gave me unbearable heartburn. Despite my dissatisfaction with my diet and my lack of energy, I pushed on.

The snow dilemma presented itself once more on Devil's Peak, just south of Crater Lake National Park. The north side of this mountain was quite steep and still covered with snow. An attempt to traverse this snowpack ended in an uncontrolled slide downhill. Not wanting meet with the jagged rocks below at such speeds, I quickly flipped over on my front side and stabbed my poles deep into the snow. One of them snapped immediately, but the other held. After regaining traction, I scooted the rest of the way down the slope and found dry ground — but not the trail. A good hour and a half of traipsing up and down the hillside was required before this problem was solved.

The next day I reached the southern boundary of the park, and the following day I stopped at Rim Village to replenish water. One of the most challenging segments of the Oregon Pacific Crest Trail is the 25-mile stretch from this small restaurant and tourist attraction to Thielsen Creek — through an area entirely devoid of water. I filled up both of my hydration pouches and the five-liter bag I had pulled out of a box of wine (very compact when

empty, and as an added bonus, it comes full of wine). With 10 liters and well over 20 pounds of water weight, the next two days were quite exhausting.

The days and miles passed, and I began to pull out of the energy slump in which I had been stuck. My body was finally becoming accustomed to intense exertion and meager rations. It was learning to make the most of whatever I fed it, and to utilize some of its untapped energy stores — every day I tightened my hip belt a little tighter and marveled at the slightly longer pieces of excess material hanging from my waist.

The detailed journal I was keeping continued to grow. I had already convinced myself to publish a book about my adventures, and that journal, along with the one from my first attempt, will make a great starting point for such a work.

It would not be long before I would venture onto trail I had never seen before. So far, all of my hiking had been done on familiar ground — my first attempt had ended at Mesa Creek near the South Sister. I did not know what to expect after that. I could only look at my topo maps and guess.

Thankfully, I soon met an individual possessing knowledge of the PCT far surpassing that of anyone else. At Windigo Pass I encountered a trail angel — a volunteer who helps facilitate long-distance hiking, primarily through water caches and rides to nearby towns. His name is Lloyd Gust, and he was able to recite every major obstacle, campground, landmark and even waterway that I would encounter on the rest of my journey. He was surprised at my one-pack goal but was very supportive. I eagerly assimilated all the information he had, and thanked him for his time. I later learned from a through-hiker that Gust is well into his 80s and selflessly volunteers countless hours delivering water and ferrying hikers to supplies. Hiking the PCT was very important to him and his wife, and after losing her, he decided to dedicate his twilight years to improving that experience for others. I was very glad to have met him.

Before I knew it, I had passed the halfway point near Irish Lake, where an army of mosquitoes was amassing to conquer the world. A few days later, Mount Jefferson was in sight. After losing the trail under snow near Cathedral Rocks (and climbing to the top of this tall landmark to get my bearings), I progressed through Jefferson Park and then the Mount Hood Wilderness Area. I was nearing the end.

Finally, I espied the Columbia River through the trees and proceeded down the long decline to the city of Cascade Locks. Crossing the Bridge of the Gods into Washington, I began to understand my accomplishment in an entirely new way. I had done it. I had traversed the entire state in 26 days. But I had not merely achieved something no one else had done. I had not merely gained some bragging rights. I had also proved to myself that I had a level of dedication and perseverance that would take me anywhere I could ever want to go in life. The hike was only the beginning. **EW**

Aaron Nicholson lives in Eugene and cooks for Avery Lodge, a student co-op house in Corvallis. He's a recent OSU English graduate and an aspiring outdoor writer.

My goal was simple: to hike from the California border to the Columbia River with only the food and gear I could carry on my back

Sensual Complexity

Train your brain for a fuller experience

Q uiz: What's the most vital organ of pleasure in the human body?

No, sillies, it's the brain. Whatever other organ you guessed, I'd argue that it registers more acute pleasures in direct proportion to how deeply the brain/mind gets involved. (That whole mind/brain dualism has always seemed sorta transparent: no brain, no mind. "These two things are one," as poet Wallace Stevens wrote.) Whatever the sensations experienced by other organs of the body — sexual of course, but also eyes, ears, skin, mouth, youpickit — the more the "little gray cells" get engaged, the richer the sensation. Brain brings the zing. Sure, there can be mindless sensory buzzes, but without zing they don't mean a thing.

All this philosophizing bears a *propos* of wine (or beer or food or any consumable) because wine without mind is just a drink. Ah, but wine *with* mind, that's an adventure in sensual complexity. Preparation for wine-learning begins with tuning up our senses, *all* our senses. Just a primer:

Sound: Some folks claim the Pop! of a cork ranks among the sweetest sounds (maybe the best reason for using a chunk of bark as the bottle's closure).

Sight: We pour, peer at the color, really

gaze, note shades and tints, relate those to visual experiences: Is that white wine a pale gold, more lemony, straw? Is that red a ruby, garnet, red velvet cake? What?

Smell: Snuck it up: Flowers, earth, citrus, leather, meat ...? Descriptors used by wine writers can sometimes seem silly ("burnt, scorched earth"?), but can also be evocative. Too, our olfactory sense is mysteriously linked to emotions and memory. Associate freely; can be mighty fun, surprising, too.

Taste: Swirl and sip, slosh and slurp. Flavor and aroma are interwoven, but the key to tasting is to savor; let the wine linger and play across the entire palate before swallowing. Breathe, catch the cherries, berries, wood notes, spices, the gustatory gestalt.

Touch/Texture: A really tannic red wine will dry the mouth. A strongly acidic white will pucker the lips. The tactile sense also relates to temperature; if a wine is too cold, flavor and aroma get smothered.

Time: Wine, to a degree, is memory, history in a bottle. Vintage dates recall growing seasons, harvests, events in our lives. A little reflection on time can also wonderfully concentrate the mind on the present moment.



At this year's Pours for Paws benefit for Greenhill Humane Society, we tasted the offerings from local artisanal (really small) wineries: Shadow Mountain, Capitello, Patchwork, Kandarian, Verve, Briggs Hill, Meriwether, J. Scott, Brigadoon. We savored some beauties:

Patchwork 2009 Pinot Gris (\$13): Patchwork's a tiny producer of well-made wines; this gris is ripe and round, with flavors of pears/apples backed with zippy acidity.

Verve 2007 Pinot Noir Momtazi Vyd (\$30) might bite some budgets but is good value, a fine, complex, thoughtful wine centered on black cherries with top notes of spices and tobacco. Could benefit from time in the bottle, or in the air.

J. Scott 2007 Syrah (\$20) is big red in drinkable style, ripe and round, with notes of cassis and pepper.

Jeff Kandarian makes the wines for giant King Estate, but saves some expertise for a few barrels of his own eponymous wines. **Kandarian 2008 Pinot Gris Ice Wine** (\$20, half-bottle) is spectacular for desserts involving a little ripe cheese.

We're not done, just outta space; gotta catch others next month. And thanks to all the guests who made Pours for Paws a success for Greenhill and all its critters. Think about that. **ew**

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE
Department of Probate CASE # 50-10-20521
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of KIM EILEEN VISARRAGA, deceased, NOTICE IS HEREBY GIVEN that on September 20, 2010, Lamar L. Visarraga was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 3868 Alban St #22, Eugene, OR 97402, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave Eugene, OR 97401 (541) 465-9112, or they may be barred. All person whose rights may be affected by the proceedings in this estate may obtain additional information from the

records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: October 7, 2010. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RITA CHANDLER HAYNES, Deceased. No. 50-10-15928 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the Chloe Haynes has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Chloe Haynes, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal

representative or the attorney for the personal representative. Dated and first published: October 7, 2010. Chloe Haynes, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of LOREN GLENN KNIGHT, Deceased. No. 50-10-13840 **NOTICE TO INTERESTED PERSONS** Notice is hereby given pursuant to ORS 113.155 that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: WILMA L. KNIGHT c/o Bruce L. McCrum, Attorney at Law, 515 W. Olive Street, Newport, OR 97365. (541) 265-2217, or they may be barred. All persons whose rights may be affected by the proceedings in this estate

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1			8					9
	3		9			6		
		5	3	4		2	1	
3	4	8						
		2				8		
						1	6	3
	7	3		6	9	5		
		9			8		4	
8					4			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Date first published: September 23, 2010. WILMA L. KNIGHT Personal Representative.

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Charles Ivey, Deceased. Case No. 50-10-19646. NOTICE TO INTERESTED PERSONS. Claims against the estate of Charles Ivey, deceased, must be presented to Robert L. Ivey, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from September 23, 2010 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court

records, the personal representative, or Theodore L. Walker, attorney for the personal representative. Robert L. Ivey, Personal Representative. Diment & Walker, Attorneys for the Estate, 767 Willamette Street, Suite 208, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Joyce E. Norman has been appointed and has qualified as the personal representative of the Estate of Nils A. Norman, deceased, in Lane County Circuit Court Case 50-10-19247. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal represen-

tative, or the attorney for the personal representative. Date of first publication: September 23, 2010. Joyce E. Norman, 3021 Whitbeck Blvd., Eugene, OR 97405. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

BULLETIN BOARD

Announcements

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NUDE DANCERS-SWEET ILLUSIONS A new Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in Town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: Mexico is truly an amazing, beautiful country! Huge oil reserves, mineral deposits second to none, tourist potential unparalleled! God gave Mexico every possible advantage. And yet the Mexicans, in all their wisdom and intellect, have turned it into a backwater, undeveloped narco-ruled Third World cesspool of corruption and poverty. How were you able to achieve such an accomplishment? Are you and other Mexicans just that stupid? I mean, really! How could you take such potential and turn it into a steaming pile of dung? Mexico should have a GDP rivaling any civilized country, but it remains a shithole to a level rarely seen outside of impoverished Africa. It seems to me that, like locusts, you ruined your own country and are now moving on to our fertile ground with nothing more to offer than knocked-up teenagers, gangbangers, illiterate generations, drug warfare, killings and kidnappings, with a generous dose of arrogance. Firstly, how can a people totally piss away such potential? Secondly: with that track record, why should Americans expect you to achieve anything greater here in the States?

– Someone Who Sees You for What You Are: Failures!

Dear Gabacho: *Gracias* for your amazing insights. You're a funny guy, and by "funny" I mean "drunk off your *cabeza*." Mexico, a third-world country? I established last year that Mexico is firmly in the bottom rung of the First World, thank you very *mucho*. Mexico, not possessing a high GDP? Ranked 14th last year, behind Australia but ahead of South Korea — and that's not including our narco profits. Mexico, undeveloped? You obviously think Mexican skyscrapers are limited to saguaro cactuses and Aztec pyramids. Mexicans, piss away such potential? Sure, we can always improve, but I think Americans are hardly in a place to criticize given our self-made Great Recession. Mexicans are locusts? We're cockroaches, silly! And finally: Mexicans, achieve anything greater in *el Norte*? Already doing that — and if you don't believe me, talk to all those undocumented college students that graduate every year from college, *pinche puto pendejo baboso*.

It seems like the Reconquista is simply just the 21st-century version of Mexico's Manifest Destiny, complete with the 21st-century's version of the white man's burden. Aren't those who support the Reconquista just saying that it's Mexico's Manifest Destiny to re-conquer America?

– Neither a Xenophobe nor Hegemonist Be

Dear Gabacho: Key difference is that the United States never previously possessed the lands it forcibly took from Plymouth Rock to Tacoma, while Mexicans at least at one point occupied the American Southwest. At least we have a justifiable excuse for taking back what was ours; y'all were just unashamed thieves in stealing from the Indians and *nosotros*. But *gracias* for asking!

I've been living in California my entire life. I'm the grandson of East European immigrants, and quite frankly? There is no proof that my family came here legally. Furthermore, all evidence points to the contrary. It was before World War II, and my family has no documentation of entry whatsoever. Half of my friends are Latino, my ex-wife is Mexican. Hell, my scoutmaster was a third-generation Mexican-American cop when I was a kid, and it doesn't get much more patriotic than the freaking Boy Scouts. I know the awesome family that owns my local taquería better than I know my own, and hell, I don't even call it "Mexican" food any more. I call it "Wednesday."

Point being? I am a pale-assed, white (and possibly illegal) resident and I'm sick to death of the hypocrisy, racism and vitriol directed at my Mexican friends and family. So sick, in fact, that if Congress repeals the anchor-baby amendment I will voluntarily hand over my own citizenship. What the hell does "citizenship" even mean anymore if we're going to taint it like this? We should all be ashamed.

– Thanks for Letting Me Vent

Dear Gabacho: *Gracias* for reminding my readers that today's *gabachos* were yesterday's illegals, and that not all of today's *gabachos* hate Mexicans—just a *chingo* of them.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano/!

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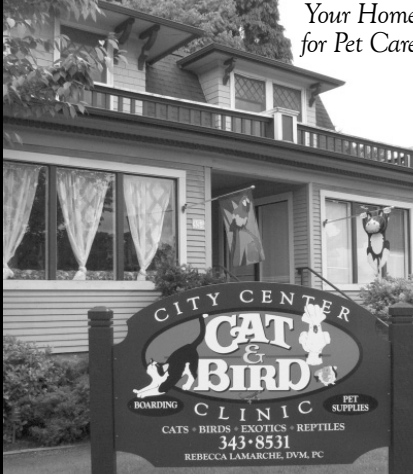
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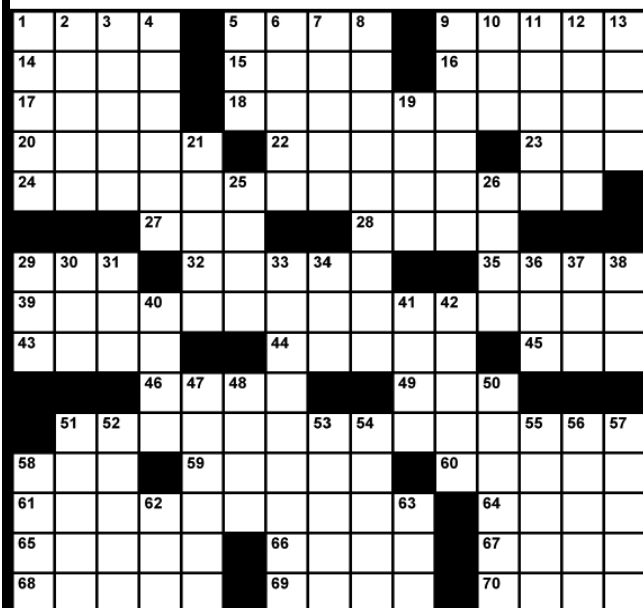
"It's the Pits" --prove to me that you don't stink at crosswords.

Across

- 1 Degrees for CEOs
- 5 Smooth and superficial
- 9 Football commentator Rashad
- 14 All there
- 15 Horror actor Lugosi
- 16 ___ little backbone
- 17 Jazz singer Simone
- 18 Automatic alternative
- 20 Put up
- 22 George of "Star Trek"
- 23 One of the "Golden Girls" actresses
- 24 Totally understandable
- 27 One of the Ws in "www"
- 28 Prefix meaning "bone"
- 29 "Heroes" actress Larter
- 32 Middle of a "Flintstones" exclamation
- 35 Wyatt of the Old West
- 39 Featured player in a 1980s music show
- 43 Spoon
- 44 Feliciano and Carreras
- 45 Happy Meal prize
- 46 "Man ___ Mancha"
- 49 Wanted poster abbr.
- 51 Refrain from a 1941 Woody Guthrie song
- 58 Brain scan, for short
- 59 Should, with "to"
- 60 Birthstone in a shell
- 61 Pain reliever option
- 64 Elite Eight gp.
- 65 007, e.g.
- 66 "Able was I ___ saw Elba"
- 67 Mob bosses
- 68 Actors Bruce and Laura
- 69 Really formal letter opening
- 70 Hissy fit

Down

- 1 Five-letter news channel
- 2 Figure skater Oksana
- 3 Photographer Leibovitz
- 4 It covers maritime court cases
- 5 "Pygmalion" monogram
- 6 Native Latvians
- 7 Related to a pelvic bone
- 8 Scenic routes
- 9 Help out
- 10 VP under LBJ
- 11 "One Tree Hill" actress ___ Kelly
- 12 Horrific
- 13 See socially
- 19 Most important steps
- 21 Judge played by Sylvester Stallone
- 25 Bed in ___
- 26 "Aqua ___ Hunger Force"
- 29 "The Evil Dead" protagonist Williams
- 30 Restroom, to a Brit
- 31 Unable to work, perhaps
- 33 Dancer Bill Robinson's nickname
- 34 Rain-___ (bubble gum brand)
- 36 Play the part
- 37 ___ Speedwagon
- 38 Be nosy
- 40 Randy Jackson's show, casually
- 41 Cope (with)
- 42 Invite over, maybe
- 47 Walks on water?
- 48 ___-garou (werewolf)
- 50 They're made when making up
- 51 Kelly Ripa co-host, to fans
- 52 Staring person
- 53 Pet name given by Pierre
- 54 Weasel relative
- 55 Food so good they wrap other food in it
- 56 Tabriz resident
- 57 As ___ resort
- 58 Posh word of surprise
- 62 Anderson Cooper's employer
- 63 Bro's relative



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 OLIVEGOTASECRET
 OTTER KARNAK
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SMART, FUN, SWEET

ISO extraordinary man who wants a relaxed, centered, mature, sensual connection. I love to be with other well-traveled, fit, educated, artistic, healthy, dancing-fool-grown-up-hippie-types. Nothing drama-heavy, just slow, easy, real. **Tajina**, 49, ☎, 📷, #105545

KRAZY,FUN GIRL

I love walks along the beach, a cat named kali, and the romance of fire works and horses. My dream is to live the life/love of a Nicholas sparks book. **Alainamakelove**, 22, #105500

STRETCHY, LOVELY,NOISY

Moved to this wild unknown country and fell in love with emerald forests and omnipresent bicycle lanes. Now all I need is a boon companion with whom to ramble. **new2pnw**, 31, 📷, #105383

INTELLIGENT COSMIC BEAUTY

Let's see, I'm Mandi. I like to spin poi and hula hoop. I'd like to think that I've got an open mind, but I'm not opposed to expanding it further. **ohm**, 21, 📷, #105305



WOMEN SEEKING WOMEN

COSTCO CUSTOMER SERVICE

You two cuties! Short blonde hair, two peas in a pod.Lady with the artichoke flower is curious to be your friend or playmate. Reply to ad here? Peace. **LadyLight**, 40, 📷, #105565

WANTED: PRINCESS CHARMING.

Femme SWF looking for Butchie SWF for cuddles, kisses, and LTR. Must have a sense of humor and core personal values like honesty. Must like a curvy gurl. **J21Stratton**, 23, 📷, #105487

LOUD,FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun.I'm a 29 year old female who loves women. i'm very outgoing and love trying new things. **Kiss-fan80**, 29, 📷, #105257



MEN SEEKING WOMEN

PARTNER IN ADVENTURE

I am a 26 year old male from Eugene. I am 6'2" brown hair and eyes, and 185 lbs. I'm looking for a lady who wants new experiences. **Amoney26**, 26, 📷, #105624

NATURAL HIGH

If you're the rare one who achieves a state of bliss without drugs, let's talk. **Adrian**, 67, 📷, #105572

RED MEAT

diluted droplets of drollery

from the secret files of
Max Cannon

RENAISSANCE MAN

Fit, decent job, small business. Active in the Pagan community, and a handy tradesman. Currently engaged in building a new shop in a 28' truck for my luthiery business. You? **Daecghnaegh**, 50, 📷, #105614

NEW IN TOWN

I am an easy going guy who's new in town and am looking for someone to hang out and practice my english. I like drinking coffee, and walking around town. **ArmandoA1982**, 28, #105601

JUST FOR FUN

Want to hang out and watch a movie? Just stay up all night talking? Go for a walk around town? I'd love to meet you. **Saphz**, 20, 📷, #105592

CHECK ME OUT!

Just putting myself out there. Herb friendly, honest and perpetually curious man here, looking for a new friend or two. **Krokus**, 29, 📷, #105584

RENAISSANCE HIPPIE BIKER

wow now this is really where a good friend should fill in the blanks outdoorsy guy loves camping cooking and lounging around the house.... **Sailor_Dude**, 51, 📷, #103839



MEN SEEKING MEN

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, 📷, #105543

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 20, #105442

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, ☎, 📷, #101557



JUST FRIENDS

HI I'M BORED

I just moved to Eugene from Southern Cali.I'm not ugly.I'm not a psycho.I'm just a down to earth chick with no friends.LOL Just looking for people2 show me around&have fun. **dramapolice**, 22, 📷, #105612

NERD SEEKS FRIENDS

I am a shy, nerdy, artistic brainiac who spends more time reading than interacting with people. I'm also a graduate student in Library Science and an artist. **radicalannie**, 24, 📷, #102364

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, 📷, #105520



I SAW YOU

HONKED. WE WALKED.

Downtown Wednesday night. You stand with a sign also. You should keep driving. **When: Wednesday, September 29, 2010. Where: The Eugene. You: Man. Me: Woman.** #901785

MR. GOODWRENCH

I saw you in sam bonds shirt, wrenches on your arms Outside the horse head. You left without fixing me. I think you know how to find me. Bring toolbox! **When: Friday, October 1, 2010. Where: Horse head. You: Man. Me: Woman.** #901784

INFATUATION AT VOODOO

You Came into Voodoo Doughnuts at 6AM, I was working the till.We talked for 5 minutes,your name was Megan. You stole my heart and remain on my mind. **When: Sunday, October 3, 2010. Where: Voodoo Doughnuts. You: Woman. Me: Man.** #901783

LIBRARY COFFEE SHOP

Black man with the salt and pepper hair--I want to know: who ARE you? I was almost speechless after our eyes locked. I should lingered after you spoke to me... **When: Sunday, September 26, 2010. Where: Across the counter. You: Man. Me: Woman.** ☎ #901782

S.P. SWEET PRINCESS

I'm miserable without you, so guess your my biggest weakness. Only want the best for us, never meant to complicate, but I fail. Please live your life, you beautiful being. **When: Saturday, October 2, 2010. Where: doesn't matter. You: Woman. Me: Man.** #901781

SYNCHRONICITY REPLY

I found you... I am ready to find each other again. Has the Universe been listening to my wishes again? See you soon :) **When: Wednesday, September 22, 2010. Where: My Heart. You: Man. Me: Woman.** #901780

LAST ONE PRINCESS

All I needed was clear communication, thank you for that. Thought I was helping to let you live your life to the fullest, obviously still learning. Be free, love ya! **When: Sunday, September 26, 2010. Where: damn30wordsorless tohwell. You: Woman. Me: Man.** #901779

LUKE FROM WALTON

We met after the Further shows on friday night. u mentioned seeing me at bob dylan.. are you available for coffee or something??? **When: Friday, September 17, 2010. Where: warehouse party. You: Man. Me: Woman.** ☎ #901778

MATCHING THE CAMERA.

You have no idea what I'm talking about. **When: Friday, October 9, 2009. Where: taking the pictures. You: Woman. Me: Man.** #901777

HIGH STREET COLOR-COORDINATION

High St. McMenamins. Your sweater matched your macbook (and my hair.) I really wanted to know what was making you smile. **When: Thursday, September 30, 2010. Where: 1243 High Street, Eugene, OR. You: Woman. Me: Man.** ☎ #901776

OCTOBER 10TH

I feel privileged to be able to spend another birthday with you, Alex. You are a rare find, my love.Happy 22nd! **When: Friday, October 9, 2009. Where: Ty's garage. You: Man. Me: Woman.** #901775

DOUBT ME PLEASE!

Doubt me now with all you can. Carve in your heart the deepest well. The love you want and desire is possible. Believe in it. Find out about me already. **When: Friday, September 24, 2010. Where: a turning point. You: Man. Me: Woman.** #901774

POT SCRUBBED??

cassia i'm thinking you need to fix this problem immediately... even mambas starting to worry **When: Tuesday, September 28, 2010. Where: all day errrrryday. You: Woman. Me: Woman.** #901773

free Will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): Much of the reader mail I receive is friendly. But now and then I'll get a message like this: "I've followed your horoscopes with pleasure for years. But I must say, you've really lost it lately. I can't stand the garbage you've been slinging. What happened to you?" My response is to wonder why the person never wrote to me while he was happy with my efforts. It reminds me of a quote by Leon Uris: "How often in life it is that we have no time for our friends but all the time in the world for our enemies." It also reminds me of how tempting it is to focus on what repels us and scares us, short-changing the dreams that excite us. Your assignment in the next four weeks, Aries, is to reward what you like and pursue what you want. For now, forget about what you don't like and don't want.

TAURUS

(April 20-May 20): The worst painting in history is hanging in San Francisco's De Young Museum. It is "Noel and Bob" by Joan Brown. It's so awkwardly garish and trivially monstrous that I can only conclude Brown possessed what might be termed "negative genius." It's not just that she had no talent. She actually had the opposite of brilliant talent. And yet I must confess I had a good time gazing at this anti-artistic botch. I thoroughly enjoyed laughing at it, and was quite pleased at the jokes my companions and I made about it. I suggest that in the coming week you try something similar: enjoying the entertainment value and educational merit of clumsy, ungainly, out-of-whack stuff. Doing so will sharpen your wits for the not-too-distant future, when you will come into proximity to a lot of understated beauty and elegance and grace.

GEMINI

(May 21-June 20): Is my enjoyment of the Temptations' song "My Girl" diminished by the fact that it was used in a commercial for Sun Maid Raisins? Does Jose Gonzalez' tune "Heartbeats" evoke less feeling in me because I know it was used as the soundtrack for a Sony TV commercial? Well, yeah, actually. The songs haven't been totally wrecked for me, but neither do they make my heart soar anymore. Is there anything like that in your life, Gemini? Some pure and innocent pleasure that has been tainted or watered down? Believe it or not, you could restore it to its original state in the coming weeks.

CANCER

(June 21-July 22): For the moment, set aside your complaints about the transgressions of your original family. Cease your laments about the struggles you had to endure as a child. If you enjoy marinating yourself in those sorrows, you can always return to them at a later date. Here are the opportunities that are now available to you: to focus on the gifts that your early life blessed you with ... to acknowledge the resources bequeathed to you by the past ... to celebrate and access the primal power that has been yours to draw on since the day you were born.

LEO

(July 23-Aug. 22): Nose jobs are at an all-time high. Every year, American plastic surgeons cumulatively scrape away more than a

mile of flesh and bone from their patients' sniffers. I predict that in the coming weeks, the noses of the entire planet's Leo tribe will shrink 10,000 times that amount, at least metaphorically. Why? Because I expect an epidemic of truth-telling to break out among you. There's going to be a mass outbreak of the Pinocchio effect in reverse. Congratulations in advance for the candor you're about to unleash. Be kind and diplomatic if you can, but insist on revealing the whole story.

VIRGO

(Aug. 23-Sept. 22): Many American towns with "burg" in their names used to end as "burgh." In the late 19th century, a federal bureau demanded that they drop the silent final "h." The people of Pittsburgh rose, up, however, and demanded the right to retain their precious "h." Their wish was granted. I strongly advise you to be inspired by Pittsburgh's adamant insistence on maintaining its identity, Virgo. Don't let yourself be truncated, abbreviated, or standardized.

LIBRA

(Sept. 23-Oct. 22): *Dear Rob: A professional astrologer who read my chart told me that I have no willpower and that there is basically nothing I can do to change that. Any suggestions? I'm feeling helpless and passive at a time when I could really benefit from standing up for myself.* — *Listless Libra*. Dear Libra: What the supposedly professional astrologer told you is totally inaccurate. No one's chart, ever, in the history of the world, indicates that they have no willpower. Astrology doesn't speak in such stupid ways. Besides that, you and the Libran tribe will soon have an excellent window of opportunity to bolster your willpower. The fun begins now and lasts until at least Nov. 18. Get ready!

SCORPIO

(Oct. 23-Nov. 21): "Is it a dragonfly or a maple leaf / That settles softly down upon the water?" asks Amy Lowell in "Autumn Haze," a poem from her book *Pictures of the Floating World*. She doesn't need to know the answer to her question; either would be fine. In fact, the luxuriance of the moment lies in its ambiguity. The lolling sweetness thrives because of her freedom from having to define its origins. She is simultaneously alert and relaxed; attentive to the scene in front of her but content to let it be whatever it is. I highly recommend that you enjoy extended excursions into this state of being several times in the coming week.

SAGITTARIUS

(Nov. 22-Dec. 21): This morning I had to interrupt my meditation on your horoscope. I'd studied the astrological configurations and said my usual prayer, asking for guidance to come up with the oracle you need most. But nothing had occurred to me yet, and it was time to leave the house for an appointment. As I closed the door behind me, I was still in deep thought about you. Then my face hit something gauzy, and I pulled back. Overnight, a spider had spun a huge web spanning the entire porch frame. I'd knocked it a bit off-kilter, but it was still intact. "That's got to be an omen," I thought to myself as I stooped under it and continued on my way. An omen of

what? A little voice in my head gave the answer: Sagittarius is ready to merge more directly with the great web of life.

CAPRICORN

(Dec. 22-Jan. 19): If you have been in tune with the cosmic rhythms these past 10 months, you've been erecting bridges like a master builder. Your careful planning and guidance have conquered an abyss or two. Seemingly irreconcilable differences are no longer irreconcilable. Unlikely connections have bloomed. You've combined ingredients that no one thought could be blended. Between now and your birthday, your good work should reach a climax. It's time to inspect your craftsmanship, polish any rough edges, and be sure that your creations will last.

AQUARIUS

(Jan. 20-Feb. 18): I have no financial interest in the product known as Bacon Air Freshener (tinyurl.com/BaconAroma). When I urge you to consider buying it and placing it in your favorite environment, it's not because I'll get a kickback, but only because I suspect you'll benefit from its specific aromatherapy effects. In my astrological opinion, your yearning for delicious fatness needs to be stimulated; certain key elements in your future require you to feel excited about thick, rich, tasty sensations. I think this is true even if you're a vegetarian, although maybe you'd prefer having an avocado, coconut or chocolate air freshener.

PISCES

(Feb. 19-March 20): In Germany, people can pay the weather service to have a storm or weather system named after them. A normal rainstorm costs just over \$250. That's the kind of event I'd want to give your name to in the coming week, Pisces — not a full-on destructive tornado or hurricane, but rather a healthy squall that makes everything wet and clears the air. You definitely need to release some tension in a dramatic way, but not in a melodramatic way.

HOMEWORK:

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WOMEN SEEKING MEN

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but I really want to explore! **pink_ocean**, 31, , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , , ,

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